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Containing

The Plans, ELEVATIONS, and Sections
of the Regular Buildings, both
PUBLICK and PRIVATE,

IN
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IN II VOLUMES

VOL. II. *By Colin Campbell Esq.*

VITRUVIUS BRITANNICUS.

ou
L'Architecte Britannique.
Contenant

Les Plans, ELEVATIONS, & Sections
des Bâtimens Regulars, tant

PARTICULIERS que PUBLICS

de la Grande Bretagne,

*Compris en 200 grandes Planches gravees en taille douce par les
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copiez des Dessains Originaux des Architectes:*

EN DEUX TOMES.

TOME II.

Par le Sieur Campbell.

CUM PRIVILEGIO REGIS.



*Sold by the Author over against Douglas Coffee-house in St. Martins-lane, John Vichers in
Little Britain, Andrew Bell at the Crook-Keys in Cornhill, W. Taylor in Pall-Mall, Henry
Clements in St. Pauls Church-yard, And W. Smith in Exeter-Change. LONDON MDCCLXVII.
J. Sturt sculp.*

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A N E X P L A N A T I O N

Of all the P L A T E S in the Second Volume.

White-hall, as design'd by Inigo Jones, from p. 2, to p. 19. inclusive.



AFTER much Labour and Expence I have at last procured these excellent Designs of Inigo Jones, for White-hall, from that ingenious Gentleman William Emmet of Bramley, in the County of Kent, Esq; from whose Original Drawings the following 5 Plates are published, whereby he has made a most valuable Profit to the Sons of Art. In the First is the General Plan of the *Præns Nobilis*, which contains 6 Courts; that next the Park is an exact Square of 145 Foot of each Side are two Squares of 125 by 125, being 2 Squares. The Middle Court next the River is 125 by 85, being a Diagonal; and the two Side-Courts this Way are so proportioned, that the Length and Breadth are as 5 to 3. So that here is a variety of excellent Proportions, and all the Apartments are disposed either for State or Convenience, those to the River being most proper for the Summer Season, and those to the Park for Winter, having the *South-West* Sun. I have omitted the Ground Plan, which may be easily collected from this and the general Section. The second Plate is the Front to the Park, which is the *Banqueting-House*, with a Chapel corresponding to it: In the Middle is a noble Entry after the manner of a double Triumphal Arch: the Angles are terminated with two lofty Towers of an elegant Composition, and two *Copulas* crown the Building. Our Architect has dress'd the Front with the *Ionick* and *Corinthian* Orders: In the third is the Front to the *Thames*, the Orders are *Doric* and *Ionick*, as most proper for this Situation, with great Variety of the *Venetian* Windows; the Towers are the same as in the first and in the other Fronts: In the fourth is the Front to *Charing-Cross*, with a noble *Doric* Arcade; the Superior Order is *Ionick*, and all the Ornaments are beautiful, graceful and significant; the Front to *Westminster* being the same is here omitted. In the fifth Plate is the general Section which discovers the three principal Courts, the great Piazzas, and height of the different Stories.

Covent-Garden, p. 20, 21, and 22.

I have made one single and one double Plate of this noble Square, which for the Grandure of Design, is certainly the first in *Europe*. In the first Plate is the general Plan of the Piazza, the Plan, Section and *West* Front of that elegant Church, the only Piece the Moderns have yet produced, that can admit of a just Comparison with the Works of Antiquity, where a Majestic Simplicity commands the Approbation of the Judicious. In the double Plate are two Elevations of the great Piazza *Westwards*, and of the Church to the *East*; the Aspect is *Antes*, the Or-

der is *Tetran*, *Tetrasyle Arcosyle*: The *Rosick* Arcade round the Square is of an excellent Composition, the Arches are 10 Foot wide and 10 high, the Piers are 4 Foot in Front, which is two Fifths of the Arch, and 3 at the Angles; above the Arcade is one grand Story and an Attick, the Windows are dress'd with a regular Entablature, in Width are equal to the Piers and two Diameters in height, the Attick Windows are under the Square. It were to be wish'd our Architects would observe this just Proportion in Piers and Windows, which would prevent the Lanthorn way of Building so much in Practice of late Years.

The Royal-Exchange, p. 23, 24, and 25.

THIS Structure was rais'd soon after the Fire of *London*, in the Year 1666, and however inferior to those Pieces of Inigo Jones, yet may very justly claim a Place in this Collection, being the most Considerable of this Kind in *Europe*: I have made one single and one double Plate: In the first is the Plan containing 105 Foot by 180; the second is the principal Front to *Corubili*; in the Middle is a Piece of the *Corinthian* Order, with a very bold Arch, and two small ones of each Side; from this riseth a lofty Tower composed of 3 Orders: The *Rosick* Arcade in this Building is generally condemned by the Critics, for having Piers but one fourth of the Arch, which renders it weak.

Bow Steeple, p. 26.

I have brought the Plan, Section and Elevation of this Tower into one Plate, and of this Kind 'tis esteem'd one of the best in the Kingdom.

A Design for a Church of my Invention, p. 27.

THE Aspect of this Church is *Prosyle*, *Hexasyle*, *Ensisle*, which by *Vitruvius*, *Palladius*, and the general Content of the most judicious Architects, both Ancient and Modern, is esteem'd the most beautiful and useful Disposition, being a Medium between the *Pienosyle* and *Arcosyle*, the first being too close and the last too open. The Order is *Ionick*, and in one Plate I have given 4 Designs: In the first is the Plan, where the Cells is 54 by 74, which is a Diagonal Proportion, the Side Walls are 6 Foot thick, and with 3 more for the 4 Columns amounts to 9 Foot, which is one Sixth of 54, and the whole Width being 74, the two Walls make one Fourth of the same. The second Design is the Side of the Church, where I have obtained from my Ornaments between the Columns, which would only serve to enfeeble the Expence and clog the Building. In those admirable Pieces of Antiquity, we find none of the trifling, licentious, and insignificant Ornaments, so much affected by some of our Moderns. The Ancients placed their chief Beauties in the justness of the Intercolumniations, the precise Proportion

ons of the Orders and the greatness of Parts; nor have we one Precedent either from the *Greeks* or *Romans*, that they practised two Orders, one over another in the same Temple in the Outside, even in the most considerable, much less to divide it into little Parts; and whereas the Ancients were contented with one continued Pediment from the Portico to the Pallace, we have now no less than three in one side where the Ancients never admitted any. This Practice must be imputed either to an entire Ignorance of Antiquity, or a Vanity to expose their absurd Novelties, so contrary to those excellent Precepts in *Vitruvius*, and so repugnant to those admirable Remains the Ancients have left us. The third Design is the Front, where I have also abstained from any unnecessary Ornaments, the Door is dress'd after the best Models of Antiquity. The fourth is the Section, which shews the Elevation of the Inside and manner of the Vaulting; the whole Height is 54, equal to the Width, and that being divided into 4 Parts, one of them determines the height of the Vault, and the 3 other Parts are given to the perpendicular Wall. In the East End I have made a *Venetian* Window, which will sufficiently illuminate the whole Church; here I have practised an *Ionick* Pilastade with Niches, and over them enriched Compartments.

York Stairs, p. 28.

THIS Gate was erected by the *John Duke of Devonshire*, when Lord High Admiral of England, *Anno 1686*, by *Jaigo Jones*.

Cobham Hall in Kent, p. 29, 30.

WAS the Seat of the Dukes of *Lenz* and *Richmond*, now of the Lady *Theodora Fifth and John Fifth* Esq. 'Tis a large ancient Fabrick, and has one Front by *Jaigo Jones*, with a *Corinthian* Pilastade, and an Attack of the highest Proportion and Balustrade; the great Hall is two Stories high.

Cholmondeley Hall in Cheshire, p. 31, 32, 33 and 34.

IS the Seat of the Earl of *Cholmondeley*, of which I have made 4 Plates; the first is the general Plan of the first Story, being a large Quadrangle open to the North. The second is the North Front dress'd with a *Corinthian* Pilastade, and a proper Balustrade. The third is the South Front with the same Ornaments; and the last is the West Front with six Columns. The whole Fabrick was rebuilt and finished in a sumptuous manner in the Year 1715: Here are fine Gardens, and all is agreeable to the Magnificence of the noble Patron.

Eaton Hall in Cheshire, p. 35 and 36.

THE Seat of Sir *Richard Grosvenor* Bart. in two Plates; the first contains the general Plan of the Offices and principal Story, which is very liberal and Commodious; in the Plan one may observe a great Regard to State and Convenience, the Size of the Rooms being judiciously varied, and generally the Rules of Proportion are maintained in all the Apartments: In the second Plate is the Front of the House and Offices, the Corners are dress'd with Rusticks of a good Taste, and the Fabrick is crown'd with a *Cupola*.

Belton in Lincolnshire, p. 37, 38.

THIS is the Seat of Sir *John Brownlow* Bart. in 2 Plates; the first contains the Plan of the two principal Stories, where are many very good Apartments, noble and convenient: The second is the Front in which the Windows are handsomely dress'd with Architraves, Frieze and Cornice, and the whole Composition is regular; here are curious Gardens, a large Park, and many other Improvements.

But above all the polite Literature, the great Civility, and uncommon Generosity of the Patron deserves to be transmitted to Posterity.

High-Meadow in Gloucestershire, p. 39, 40.

THE Seat of *Thomas Gage*, Esq. in two Plates; the first contains the Plans of the two principal Floors: The second is the Front which has a noble Entry, the Windows are well dress'd, but the Piers are too narrow, and in the Wings the large Space from the Window to the Corner has a good Effect.

A New Design for Tobias Jenkyns, Esq. p. 41, 42.

I have inscrib'd this small Essay of my Invention to this ingenious Gentleman, whose Knowledge in the most polite Learning is equal to his extraneous Modesty, in endeavouring to conceal what so many do falsely assume, and his particular Attachment to Architecture must draw a deep Respect from all that possess any Love or Esteem for that useful and noble Art. In the first Plate is the Plan of the first Story, extending 120 Foot, here is the double and single Cube, the Hall being 27 by 54; here 13 by 27, which is the *Septius altera*, and 21 by 27, the *Septius tertia*, and you pass gradually from the larger to the lesser. Right against the Entry I have placed the great Pair of Stairs, which is free and spacious, and leads up to the principal Story which is the same with the first, excepting that the Salon which is over the Hall, is 57 Foot high and has two Degrees of Windows; the two Pairs of Back Stairs go from the Foundation to the Top, and will serve all the Apartments: In the second Plate is the Front with a Rustick Basement and two Orders of Pilasters in the Theatrical, which admits of more Gayety than is proper either for the Temple or Palatial Style.

Boddington Place in Surrey, p. 43, 44, 45.

IS the ancient Seat of Sir *Nicholas Carew* Bart. of which I have made 3 Plates; the first contains the Plans of the two principal Floors, where is a very noble Hall, in Height two Stories, and many large and spacious Apartments: In the second is the West Front dress'd with a Composite Pilastade and other Ornaments: The third Plate is the Garden Front, and tho' more plain yet has a good Effect by reason of the large Fields between the Windows. The Middle Field is a large Park, the Gardens are very curious and artful, the Orangery is esteemed the best in the Kingdom; here is great Plenty of excellent Water, with Canals and Cascades; and indeed every thing is truly worthy of so generous a Patron, who has ignor'd no God to rebuild and embellish his Seat.

Mr. Hulton's House at South-y in Middlesex, p. 46.

I have given the general Plan of the first Floor and Offices with the general Front in one Plate, the Apartments are handsome, the Furniture sumptuous, and the Places commodious; and tho' there is but little Ornament in the Outside, the Materials being good and the Work well executed, it makes a fine Appearance: Here are fine Gardens with a charming Prospect to the *Thames*; it was designed and executed by Mr. *Fort*, *Anno 1712*.

Mr. Waller's House in Beaconsfield, p. 47.

I have also given the general Plan of the Offices and first Floor, with the general Front in one Plate; the Offices are joined to the House, with a handsome Corridor of the *Corinthian* Order, designed by *Thomas Ashurst* Esq. *Anno 1712*.

Mr. Rooth's House at Epsom, p. 48, 49.

IN the first Plate you have the Plans of the first and second Story, and in the second is the Front, and tho'

tho' hut of small Extent, yet is most conveniently laid out and well finished.

Melvin House in Scotland, p. 50.

THE Seat of the Earl of *Levin*; in this Plate I have given the Plan of the principal Story and Front; here is a very good Salon with two noble Apartments, with two convenient Back Stairs; it was designed by the most experienc'd Architect of that Kingdom, Mr. *James Smith*, Anno 1692.

Mr. Campbell's House at Glasgow, p. 51.

Daniel Campbell of *Shawfield* Esq; has built this House after my Design, in *Glasgow*, the best situated and most regular City in *Scotland*: The principal Apartment is in the first Story, the Stair-case is so placed in the Middle as to serve 4 good Apartments in the second Story; the Front is dress'd with Rusticks of a large Proportion, and a *Doric* Cornice and Balustrade; the Garrets receive Light from the Roof inwardly; the whole Building is of good Stone and well finished, Anno 1712.

A New Design for a Person of Quality in Somersetshire, p. 52, 53, 54, 55.

THE first Plate presents you with the general Plan of the Offices and principal Floor raised 10 Foot above the Court, which lands in a Portico, from thence to a noble Sale and Salon, and of each Side a grand Apartment: The second Plate is the principal Front adorned with a *Corinthian* Tetrafile and Pediment: The third is the Garden Front, and the last is one End with a fine *Venetian* Window, with several other Embellishments, all designed by the learned and ingenious Sir *John Vanbrugh*, 1716.

Maiden Bradley in Wiltshire, p. 56.

IS the Seat of Sir *Edward Seymour* Bart. In this Plate I have given the general Plans of the two principal Stories both of the Offices and best Apartments, with the Elevation of the Fronts; the Windows of the first are well dress'd with Pediments, and the second have Windows with Architrave, Frieze and Cornice only: It was begun by the late Sir *Edward*, and finished by the present in a handsome manner.

Hampton Court in Herefordshire, p. 57, 58.

IS the ancient Seat of the Lord *Cuningherby*, built by *Henry IV.* King of *England* when he was Duke of *Hereford*, above 300 Years past, which is the oldest Building in this Collection: His Lordship has lately repaired it with great Expence and Magnificence; here are 7 very noble Apartments richly furnished, with many convenient small ones; here are also fine Gardens, a large Park, a well stock'd Decoy, and all other Advantages both for Pleasure and Convenience, and truly worthy of so noble and polite a Patron.

Shobden Court in Herefordshire, p. 59, 60.

THE Seat of Sir *James Bateman*, Bar. Lord Mayor of *London*, of which I have made two Plates; the first contains the Plan of the principal Floor, where is a lofty Hall, in height 2 Stories, and 4 good Apartments: The second is the Front with Rustick Corners and a Pediment: Sir *James* is now improving his Gardens and Plantations, with many other Embellishments, as lasting Monuments of his Magnificence.

Wilton, from p. 61 to p. 67, inclusive.

THIS is the ancient Seat of the Earls of *Pembroke* and *Montgomery*, begun in the Reign of *Henry VIII.* The great Quadrangle was finished in the Time of *Edward VI.* and the Porch was design'd by *Hans Holbein*. The Hall Side being burnt

about 12 Years ago, was rebuilt by the present *Thomas* Earl of *Pembroke*, then Lord High Admiral of *England*, in a very noble and sumptuous Manner. The other Parts rebuilt by the first *Philip* Earl of *Pembroke*, who was Lord Chamberlain, being all designed by *Inigo Jones*, and finished by him in the Year 1640, are what I have here published, 1 double and single Plates. In the first are the Plans of the two principal Floors, with the Garden Front 104 Foot long, which is justly esteemed one of the best Pieces of that great Architect: 'Tis universally acknowledged that the grand Apartment is one of the noblest Architecture has yet produced, particularly the Sale and Salon, whose Sections I give in the following Plates. In the first you have the Section of the Sale, long 60 Foot, high 30, and in Breadth the same; in one end of the Room is the celebrated Family Picture by *Vandyke*, 20 Foot long and 12 high, containing 13 Figures as big as the Life, which rather appear as to many real Persons than the Production of Art, and all the other Pictures in the Section are of the same incomparable Hand; in the second Plate is first the Section of the same Room towards the great geometrical Stair-Case, the first of this kind in the Kingdom, with a rich and magnificent Door-Case, in this Plate is also the Section of the Salon, which is a Cube of 30 Foot: In both these Rooms, and in most of the other Apartments, are Marble Chimney Pieces of the most exquisite Work and most elegant Composition I have seen in the Kingdom, all carved in *Italy* and brought over by the first *Philip* Earl of *Pembroke*, with many curious Statues, *Basso Relievo's*, and other things of Marble, and Pictures of the most famous Masters. The third is the Loggia in the Bowling-Green, with an *Ionick* Arcade; the Pilasters are most beautifully rusticated, and the Design is enriched with Niches and Statues: In this Plate also is the Grotto, the Front being curiously carved without, and all Marble within, having black Pilars of the *Ionick* Order, with Capitals of white Marble and 4 fine *Basso Relievo's* from *Florence*. In the same Plate is 1 Side of a Rustick *Ionick* Door, in the Garden whereof there are 3 fronting each other two ways. The fourth is the Stables disposed in a very handsome Manner. The fifth is a Rustick Gate, which may serve for a Model to direct our Workmen on the like Occasion; the Columns frosted on each side this Gate are on the Stable-Bridge. There remains so much to be said of this charming Place, that to give a true Account of it would require an entire Volume of a much more artful Pen; but I hope this will be accepted of by the candid Reader as sufficient from me till I publish my Third Volume in Perspective, where I intend a more ample Description.

Longleat, in Wiltshire, p. 68, 69.

THE Seat of the Right Honourable the Lord Viscount *Weymouth*, founded by Sir *John Thynne*, the great Reflector of that ancient and honourable Family, in the Reign of *Edward the Sixth*, and of this Date, is esteemed to be the most regular Building in the Kingdom, being above 160 Years ago. In one double Plate I have given first the Plans of the two principal Floors, where is a noble Hall in Height two Stories, the Apartments are numerous, large and sumptuous; in the third Story, not here designed, is a spacious Gallery, and in the same Line a very curious Library, in all 220 Foot long, besides 4 handsome Apartments in the Gallery. In the Library is an excellent Collection of the best Authors of the most correct Editions, with many rare and valuable Manuscripts. The Front is of a large Extent, being 220 Foot long, and adorned with three Orders of Pilasters, the *Doric*, *Ionick*, and *Corinthian*, with their proper Pedestals; the Proportions of each Order, their Intercolumnation and gradual Diminution is duly observed, and the Fabric is crowned

crowned with a handsome Balustrade, several Cupola's and Statues, erected by the late Lord; who also greatly adorned this Seat by the noble Gardens, Fountains, Canals, perpetual Cascades, curious Plantations, and many other magnificent Monuments of his Grandeur.

Cliefden House, in Buckinghamshire, p. 70, 71, 72, 73, and 74.

THE Seat of the Right Honourable the Earl of Orkney, founded by the late Duke of Buckingham, but greatly improved and adorned by the present noble Patron, who after the dangerous Fatigues of thirty Campaigns, (*siculae & hac olim meminit jacobus*), with immortal Honour to himself and Country, has now the Pleasure of this delightful Retreat, when the Business of his King and Country does not call for his Service. I have made one single and two double Plates; in the first is the general Plan of the Offices and first Story, the Apartments are noble, richly furnished, and commodious. Here is one of the most considerable Terraces in the Kingdom, being 24 Foot above the Parterre, and is as high as the Level of Windsor Castle, and is 433 Foot long, adorned with a curious Balustrade of Portland Stone; under the great Court in Front are arched Corridores that communicate from one side of the Offices to the other; a thing of great Use and Convenience: Here is also a curious Grotto, with a great Number of large and spacious Vaults, and many other subterraneous Conveniences. The second and third Stories contain many fine Apartments magnificently furnished. The second Plate is the chief Front to the North, having the Offices joined to the House by Corridores of the *Ionick* Order, designed by Mr. Archer. The third Plate is the South Front with the fore-named Terrace, which affords one of the most beautiful Prospects in the Kingdom.

Hopeton-house, in Scotland, p. 75, 76, and 77.

IS the Seat of the Right Honourable the Earl of Hopeton. The Designs were given by Sir William Bruce, who was justly esteem'd the best Architect of his time in that Kingdom; it was begun about the Year 1698, and finished four Years after. I have made one single and one double Plate; the first contains a general Plan of the Offices and first Story, where is a Portico, Hall, and 4 very handsome Apartments; in the middle is a Geometrical Octagon Stair-Cafe, which leads up to the second Story, and over the Hall is a noble Salon and the same Number of Apartments as below, and all well finished and sumptuously furnished. The second Plate gives the general Front of the House and Offices, the whole being executed in very good Stone; the Windows are well-proportion'd and handsomely dress'd, the Facade is rusticated in the *French* Manner, and finished with Rail and Balustrade, Statues, Vases, and a Scute Cupola over the great Stair-Cafe.

Lowther House, in Westmorland, p. 78, 79, and 80.

THE Seat of the Right Honourable the Lord Viscount Lonsdale, in a single and 2 double Plate. The first is the general Plan of the Offices and principal Story extending 337 Foot; here are stately Apartments, Corridores, large Galleries, a noble Library and Chapel. In the second Plate you have the general Front, in Height three Stories; the Windows of the middle Story are dress'd with Pediments in a very handsome manner; the Fabrick is finish'd with a Balustrade, Figures and Vases, and a large Pediment at each End, which has a good Effect: Here are fine Gardens, a noble Park, and many other useful and magnificent Improvements, answerable to the Grandeur of so noble and generous a Patron.

Braman Park, in Yorkshire, p. 81 and 82.

THE Seat of the Right Honourable the Lord Bingley. In one double Plate is first the general Plan of the Principal Story extending 240 Foot, including the Pavilions. The sloping Terraces leads up to the grand Floor, where is a noble Hall an exact Cube of 30 Foot, most artfully decorated, and all the Apartments are spacious and convenient; above is an Attick Story for the Family, and two Stair-Cases that are very well illuminated by raising the inward Walls above the Leads. The Front is of an elegant tho' plain Manner, with a regular Cornice and Balustrade; the Pavilions are joined to the House with two *Tuscan* Colonnades. Here are curious Gardens laid out with great Judgment, and all the other additional Improvements were happily finished by the noble Patron, *Ann. 1710.*

A new Design inferi'd to Mr. Walpole. p. 83 and 84.

IN this Design of my Invention, I have endeavour'd to introduce the *Temple* Beauties in a private Building. The Plan of the principal House is a Square of 100 Foot. In the Ground Story, which is 20 Foot high, the Hall under the Salon is divided with 4 Columns both to support the Floor and Proportion the Room: The Plan described here is that above, to which you ascend by a double Stair-case without, which leads into a noble Salon, being a Cube of 40 Foot; here are four Apartments, and over them is the Bed-Chamber Floor: The Offices are joined to the House by 2 Galleries; the Towers are 40 Foot each, and the Galleries 60 Foot, so that the whole Extent is 300, the House making one third. In the Front you have a large Rustick Basement, which supports an Octastyle of the Composite Order, where a lofty Pediment covers the entire Fabrick: The Towers are set at a convenient Distance, and are dress'd with a *Tuscan* Arch and Attick; in one you have the Chapel, &c. and in the other a Library, &c. What is most remarkable in this Design is, that it has the Appearance of a large and magnificent Structure, when in Effect it is of a moderate Bigness, being no more than a Square of 100 Foot.

Chevening House in Kent, p. 85.

THIS was the Seat of the Right Honourable the late Earl of Suffolk, now of the Right Honourable James Stanhope, Esq; principal Secretary of State. In this Plate I have given the Plans of the 2 Principal Stories, where the Apartments are very good and the Rooms large and well-proportion'd; the Windows in the Front are regular and dress'd with a proper Architrave Frise and Cornice; over the second Story are Attick Windows, and a regular Entablature crowns the whole Building, and is find to be designed by *Isaigo Jones*.

A new Design inferi'd to Mr. Secretary Stanhope. p. 86.

IN this Essay of my Invention I have given the two principal Plans; in the first is a Cube of 30 Foot, with a large Apartment on each side, in which is a Variety both of Size and Proportions; in the middle is a handsome Stair-Cafe, with Light from above, and behind it a Garden-Room; in the second Plan are 4 Apartments and a convenient Library; on each side is a circular Pair of back Stairs, and above this is an Attick Story for the Family. The Front is richly dress'd with a large *Corinthian* Colonnade of 1 Columns, and a lesser Pilastade of the same Order to distinguish the two Stories; at the two Angles are 2 small 1 Columns which support a *Mori* and *Pallada*, as *Pallada* has done in the Palace of *Vilmaran* at *Vicenza*, whose Example I think a sufficient Authority.

Sir Charles Hotham, Bart. his House at Beverly in Yorkshire, p. 87.

AT the Desire of this worthy Gentleman I gave the following Design, who in Harveit last laid the Foundation of it and finish'd the Vaults, and intends this Summer to cover in the House with Lead. It being a Cube of 56 Foot, here are the Plans of the two Principal Stories. The first is 14, the second is 13, and the third is 11 Foot high; the Proportions of each Room are all exactly figured in the Plate. In the Front the Windows of the first Story have Pediments, the next have Architrave Frieze and Cornice, and the third has Attick Windows, all regularly dress'd, and at proper Distance, an Observation never to be neglected: Here is also a handsome *Ionick* Porch; All the Ornaments are of *Roch Abbey Stone*, being esteem'd the best in the Kingdom; the Façade is crowned with a regular Cornice and Balustrade: The Offices are join'd to the House by a Rustick Arch of each side, which, in my weak Opinion, has no ill Effect; and upon the whole I have endeavour'd to render it worthy of so generous and honourable a Patron.

Chester-Leec-street in the Bishoprick of Durham, p. 88.

THE Seat of *John Hedworth, Esq;* for whom I made this Design. In this Plate you have the general Plan of the Principal Floor, extending 118 Foot, of which the main House has 64 and 48 Foot deep; the other half is equally divided between the Offices of each Side: The Front is South, and the North Prospect not being very favourable, is the Reason why I have made no Windows in that Side but to the two Stair-Cases; the Windows in the first Story are without Pediments, the better to set off that of the Door-Cafe, but I have us'd them in the second Story: There being sufficient Space from the Windows to the Cornices, I have dress'd them with large Rusticks of different Lengths, as most proper to express the true Office of those Stones, which is to cross-blind the Angles, and not as the *French* and some others have introduced them, of the same Extent in Place of Pilasters. The Roof is flat with Cornice and Balustrade.

A new Design inscribed to Mr. Secretary Methuen, p. 89 and 90.

I Have made two Plates of this Design: In the first are the Plans of the two Principal Stories; the first is rais'd 6 Foot above the Court, where is a spacious Hall of 60 by 30 Foot, and in Height 21; but to preserve a due Proportion, as I have often observ'd, 'tis subdivided by 4 Columns into three Parts, so as the middle becomes a Square. In this Story are 4 very good Apartments all exactly figured, and two Pair of winding Stairs. The great Pair of Stairs lead up to the *Piano Nobile*, where is a lofty and spacious Salon of the same Extent as the Hall below, but has 30 Foot in height, which makes two Cubes, here are 4 very handsome Apartments both for State and Convenience, and the whole Extent of this Plan is 100 by 70 Foot. In the second Plate you have the Front in the Theatrical Style, with a Rustick Basement supporting two and in the middle three Orders to give a sufficient height to the Salon, over all the small Rooms next the Back Stairs are Interfoles.

High Wittham in Somersetshire, p. 91, 92.

THE ancient Seat of *Sir William Windham, Bart.* in two Plates: First the general Plan of the principal Floor where is a noble and spacious Hall, with many large and handsome Apartments, and when the whole Design is finished, there will be abundance of State and Accommodation. In the second Plate is the Front to the Gardens, with a Composite

Hexastyle, which makes a beautiful Portico, to the Court; the rest of the Front is adorned with a Pilastade of the same Order, over which is an Attick and Cupola, and many other Decorations that sufficiently express the Magnificence of the generous Patron. *Ann. 1717.*

Dyrham House in Gloucestershire, p. 93, 94.

THE Seat of *William Blatways, Esq.* First I have given the general Plan of the principal Story, which is very large and convenient, with a Variety of very good Apartments. In the second Plate is the Garden Front extending 130 Foot; the first Story is entirely rusticated, and the Cornices to the Cornice. In the second Story the Windows are dress'd with alternate Pediments, over which are Attick Windows, which is finish'd with a handsome Cornice and Balustrade, adorned with Trophies and Vases of an excellent Choice; and the learned Patron has spared no Expenses in leaving such lasting Monuments of his Liberality. The Design was given by the ingenious Mr. *Talman, Ann. 1693.*

Newbold-Hall in Warwickshire, p. 94.

IS the Seat of *Sir Fullwar Skipwith, Bart.* In this Plate I have design'd the Plans of the two principal Stories; in the first is a spacious Hall in Height two Stories, with many large and convenient Apartments; in the Front the Cornices are rusticated after the *French* manner, and finish'd with a regular Cornice, Balustrade, and other proper Ornaments. *Ann. 1716.*

Althrop in Northamptonshire, p. 95, 96, 97.

THE Seat of the Right Honourable the Earl of *Sunderland*, of which I have made 1 single and 1 double Plate. In the first are design'd the Plans of the two principal Stories, where are great Variety of noble and spacious Apartments, extending 140 Foot in Front, and deep 180. Here is a very large Stair-Cafe, and in the second Story a most magnificent Gallery 120 Foot long, richly adorned with many excellent original Pieces of the most celebrated Painters, particularly of *Vandyke*. Here is also a most curious and valuable Library, and the whole is finish'd and adorned in a very sumptuous Manner, answerable to the Magnificence of the noble Patron. In the second Plate I have design'd the principal Front, which is dress'd with two Orders of Pilasters, the *Corinthian* and *Composite*, and which are continu'd round the whole Building; the second Order is remarkable in having no Architrave or Frieze, but only a Cornice, over which is a Balustrade. It was built by the late Earl, in the Year 1688.

A new Design inscribed to the Lord Cadogan, p. 98, 99, and 100.

OF this Essay of my Invention I have made 1 single and 1 double Plate. In the first I have given the Plans of the two principal Stories, being 180 Foot in Front and 150 deep; the first Floor is rais'd 2 above the Court by 4 Steps, which leads into a Hall 44 Foot square and 14 Foot high, but divided as in my other Designs, with 4 Columns; here are 4 large Apartments, and over the small Rooms are Interfoles. In the middle is the great Stair-Cafe 44 Foot square, with a Corridor round of 10 Foot, which is of singular Use to the whole House in passing from one Apartment to another. In the second Story, which is the *Piano Nobile*, is first a Salon an exact Cube of 44 Foot, with a very noble Apartment of each Side; to the Garden Front is a large Gallery 110 Foot long, 30 broad, and in the Height the same, with a great Apartment at each End; here are convenient Back Stairs and an Attick Story for the Family. The Front is in the *Palladian* Style, where

where a large Rustick Basement supports an *Ionick* Colonnade of 4 Columns 4 Foot Diameter, and in Height 36. I have returned the Angles with Pila-

sters to strengthen the Cornices, the Fabrick is crown-
ed with a regular Entablature and Balustrade, and
with it I finish this Second Volume.

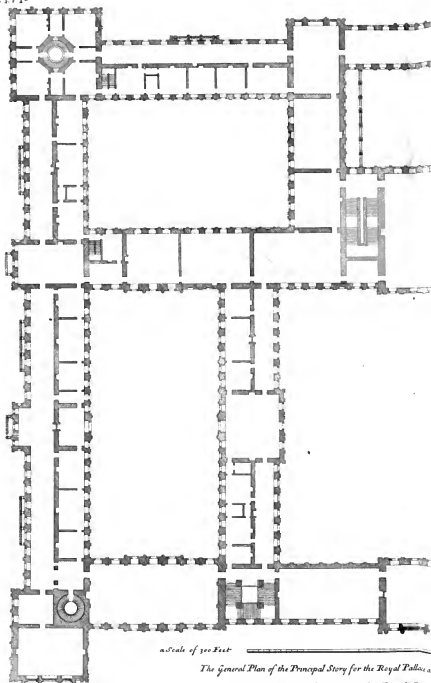
A LIST of what is contain'd in the Second Volume.

Page.	Front.	Page.	Front.
1	Title Page	53	Principal Front, <i>ditto</i>
2	Plan of <i>White-Hall</i> , by <i>Inigo Jones</i>	54	Garden Front, <i>ditto</i>
3		55	One End, <i>ditto</i>
4		56	<i>Maiden Bradley</i> in <i>Wiltshire</i>
5	Front to the Park, <i>ditto</i>	57	Plan of <i>Hampton-Court</i> in <i>Herefordshire</i>
6		58	Front, <i>ditto</i>
7		59	Plan <i>Shobden-Court</i> in <i>Herefordshire</i>
8		60	Front, <i>ditto</i>
9	Front to the River, <i>ditto</i>	61	Plans and Garden Front of <i>Wilton</i>
10		62	Section of the great Dining-Room
11		63	Section of the Cube Room
12	Front to <i>Charing-Cross</i> , <i>ditto</i>	64	Front of the Grotto and Arcade
13		65	Plan and Front of the Offices
14		66	The great Rustick Gate
15		67	Plans and Front of <i>Longleat</i>
16		68	
17	General Section, <i>ditto</i>	69	
18		70	Plan of <i>Cleifden House</i> in <i>Buckinghamshire</i>
19		71	The North Front, <i>ditto</i>
20	Plan of <i>Covent-Garden</i>	72	
21	Front, <i>ditto</i>	73	The South Front, <i>ditto</i>
22		74	
23	Plan of the <i>Royal Exchange</i>	75	Plan of <i>Hopeton House</i> in <i>Scotland</i>
24	Front, <i>ditto</i>	76	Front, <i>ditto</i>
25		77	
26	<i>Bow Steeple</i>	78	Plan of <i>Louth House</i> in <i>Westmorland</i>
27	A new Design for a Church of my Invention.	79	Front, <i>ditto</i>
28	<i>Terk Stairs</i>	80	
29	Plan of <i>Cobham Hall</i> in <i>Kent</i>	81	Plan and Front of <i>Braman Park</i> in <i>Yorkshire</i>
30	Front, <i>ditto</i>	82	
31	Plan of <i>Cobham's Hall</i> in <i>Cheshire</i>	83	A new Design inscrib'd to <i>Mr. Walpole</i>
32	North Front, <i>ditto</i>	84	
33	South Front, <i>ditto</i>	85	<i>Chevening House</i> in <i>Kent</i>
34	West Front, <i>ditto</i>	86	A new Design for <i>Mr. Secretary Stan-</i> <i>hope</i>
35	Plan of <i>Eaton Hall</i> in <i>Cheshire</i>	87	<i>Sir Charles Hotham's House</i> at <i>Beverly</i>
36	Front, <i>ditto</i>	88	<i>Chester-le-Street</i> in the <i>Bishoprick of</i> <i>Durham</i>
37	Plan of <i>Belton</i> in <i>Lincolnshire</i>	89	Plan of a new Design inscribed to <i>Mr. Secretary Meibum</i>
38	Front, <i>ditto</i>	90	Front, <i>ditto</i>
39	Plan of <i>Higb Meadow</i> in <i>Glocestershire</i>	91	Plan of <i>Higb Wittham</i> in <i>Somersetshire</i>
40	Front, <i>ditto</i>	92	Front, <i>ditto</i>
41	Plan of a new Design for <i>Tobias Jen-</i> <i>kins, Esq;</i>	93	Front of <i>Dyrham House</i> in <i>Glocestershire</i>
42	Front, <i>ditto</i>	94	<i>Newbold-hall</i> in <i>Warwickshire</i>
43	Plan of <i>Beddington Place</i> in <i>Surry</i>	95	Plans of <i>Althorp</i> in <i>Northamptonshire</i>
44	West Front, <i>ditto</i>	96	Front, <i>ditto</i>
45	Garden Front, <i>ditto</i>	97	
46	<i>Mr. Hadwin's House</i> at <i>Sunbury</i>	98	Plan of a new Design for the Lord <i>Cadogan</i>
47	<i>Mr. Waller's House</i> at <i>Beaconsfield</i>	99	Front, <i>ditto</i>
48	Plan of <i>Mr. Roeb's House</i> at <i>Epston</i>	100	
49	Front, <i>ditto</i>		
50	<i>Melvin House</i> in <i>Scotland</i>		
51	<i>Mr. Campbell's House</i> at <i>Glasgow</i>		
52	Plan of a new Design in <i>Somersetshire</i>		

14 | 18

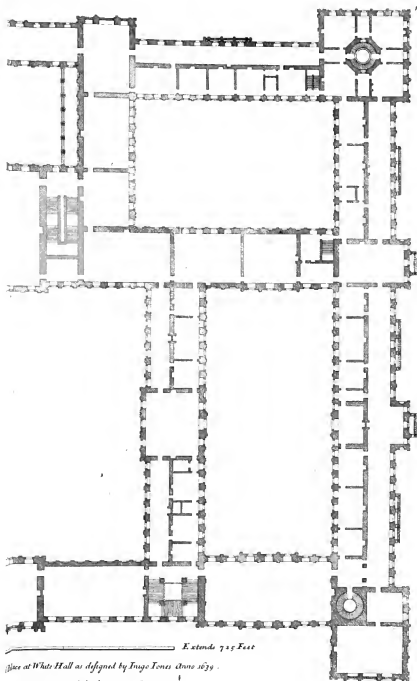
9 | 39

Total of Fronts 77
Total of Plans 23



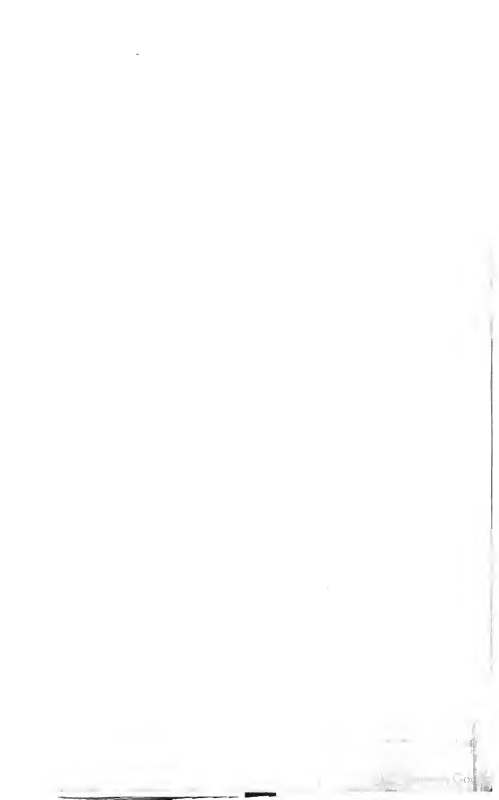
a Scale of 300 Feet

*The General Plan of the Principal Story for the Royal Palace at
Plan general du Principal Etage du Palais Royal à Versailles*



Place at White Hall as designed by Inigo Jones Anno 1639.

Place Hall comme dessinée par Inigo Jones 1639.



Digitized by Google



*The Elevation of a Design for the Palace at White Hall to wards the Park. as
 it may be humbly suggested*

By Campbell De la

a Scale of 100

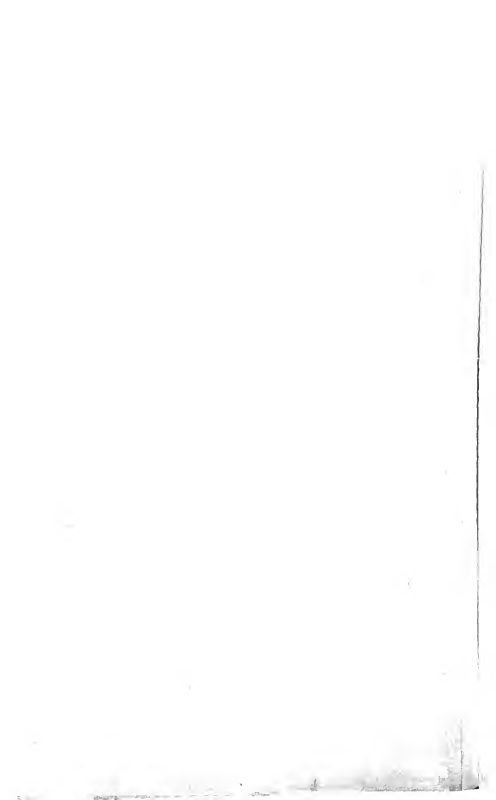
Feet



100 Feet
70 Feet

maier Architecte du Roy Charles I. Anno 1639 .

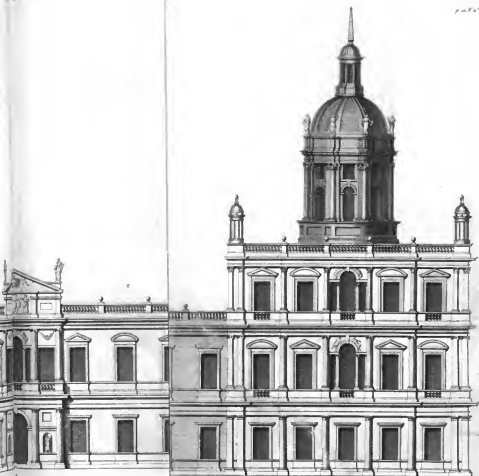
H. Hulsbergh Sculp.





The Elevation of a Design for the Palace at White Hall, towards the River as it was proposed
 By Campbell De la Roche

It is most humbly Inferred



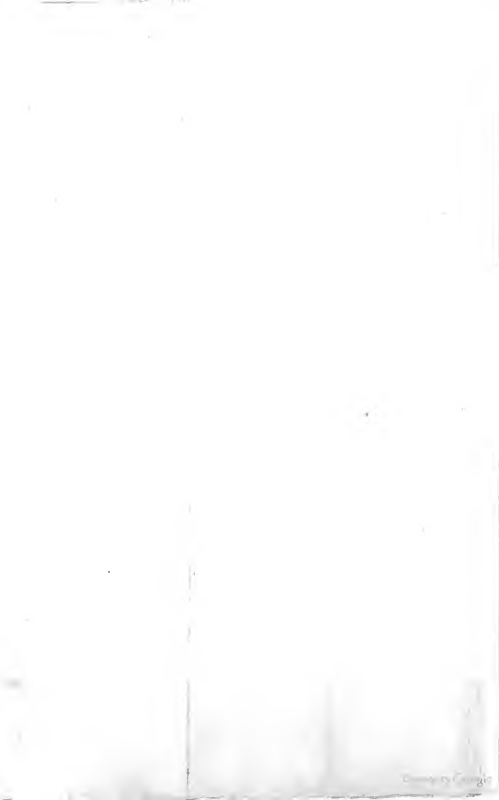
1730 Feet.

1736 Feet.

Roy Charles I. par le celebre Inigo Jones. Anno 1639.

et.

H. Hulsburgh Sculp.



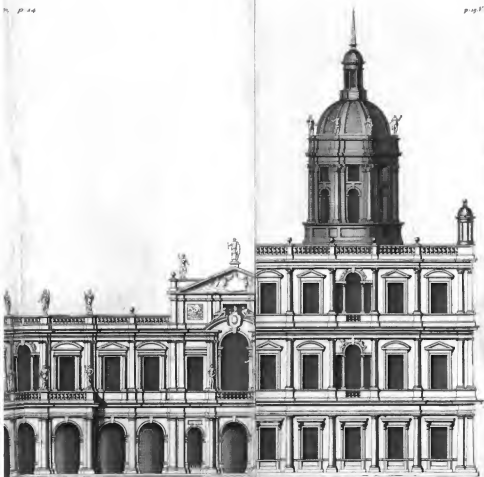


pl. 1. 2.



The Elevation of a Design for the Palace at White-Hall towards
 the West is most humbly
 Geo. Campbell Delin:

a Scale
 Extra



Adolf and Frit.

Let the Feet,

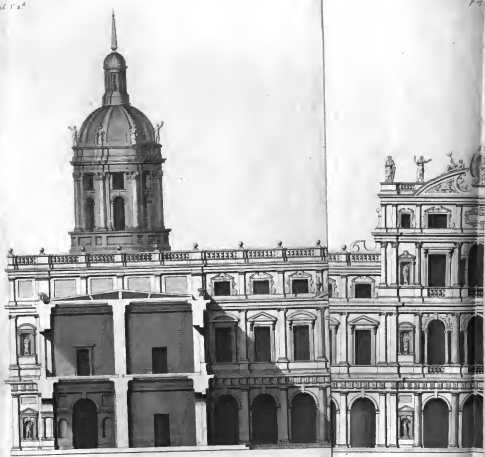
1660 il a été présenté au Roy Charles I. par le célèbre Baye Jones
off de Galles etc.

H. H. Berg, Secy.



at 1' 2"

P-7



The Section of the Royal Palace of Versailles

a Scale of 1/2"

Is most humbly Inferred to his

Exterior 715

Ca. Campbell Delin

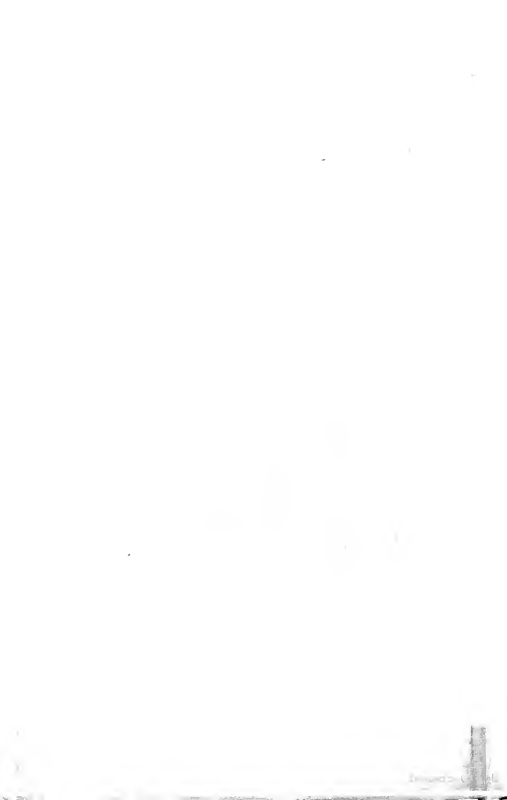


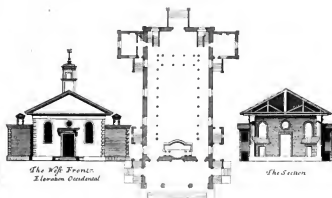
1600 Feet
1675 Feet

Chief Architect du Roy Charles I. Anno 1639.

French &c.

H. Hulbergh. Sculp.





Plan of St Paul Church Covent Garden.
Plan de l'Eglise du St Paul Covent Garden.

60 Feet
Extends 133

The Plan of the Great Piazza Covent Garden
Plan de la Grande Place Covent Garden







*The East prospect of St. Paul Church (cont.)
Elevation Oriental de l'Eglise du St. Paul.*

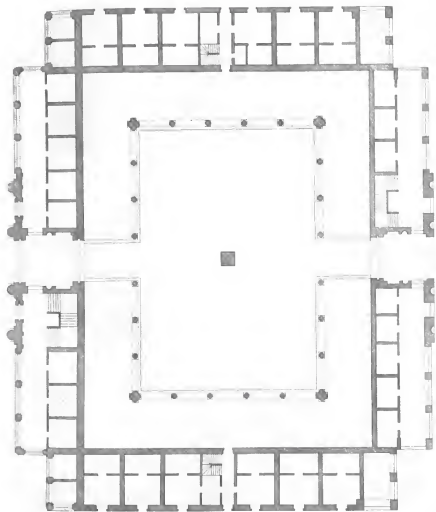


a Scale 1"

*The West prospect of St. Paul Church (cont.)
Elevation Occidentale de l'Eglise du St. Paul.*

This Plate is most humbly Inscribed to her Grace



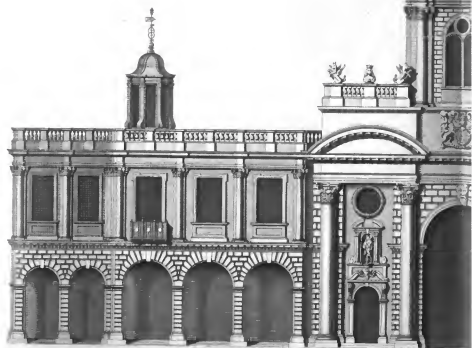


Plan de la Bourse Royale à Londres

40 Feet
 12 Meters
 120 Feet

Plan of the Royal Exchange London.



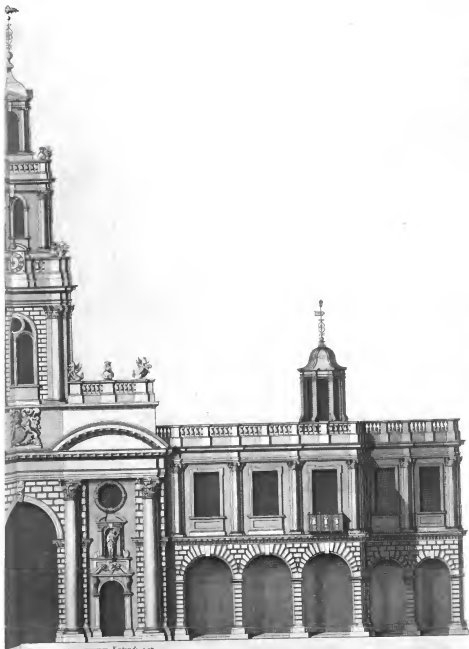


a Scale of 40 Feet

The Elevation of the Royal Exchange, Is most humbly Inscr'd to the
Elevation de la Bourse.

C. Campbell Delin

Curry & Sons

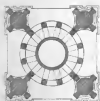


Extends 207

R^e Hon^{ble} St James Bateman Bar^{on} Lord Mayor of London & c:
Royale a Londres.

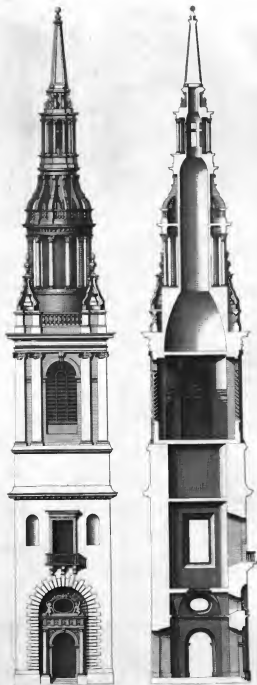
H. Hulfburgh Sc.





A Scale of 40 Feet.

Exceeds 17.



W. Campbell Delin.

The Plans, Elevations and Section of Ben-Steeple in Cheapside.

H. H. Sturges Sc.

Printed by Longman.

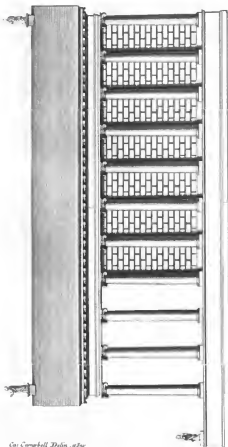




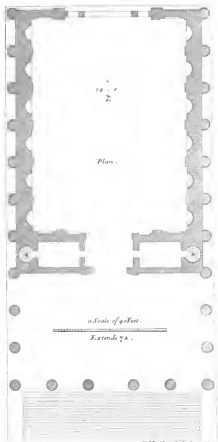
The front Elevation of my new church for a Church in the Village of St. Andrew's, in the County of Kent, designed by the Rev. John Williams, Arch-Bishop of Canterbury, the
 Illustration d'un nouveau Temple de mon nouveau projet pour une Eglise en l'Anjou.



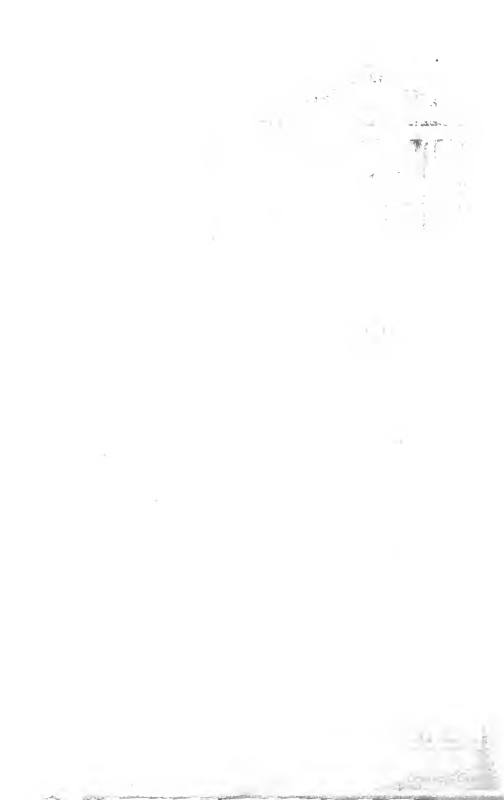
Section.



See Campbell's Design, etc.

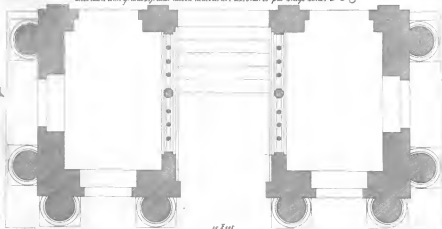


See Campbell's Design, etc.





*The River Stairs to the River Touden Ince by Inigo Jones 1625. is most humbly Inferred to S^r George Markham Bar^t.
Elevation du grand Escalier du côté de la Rivière au Touden par Inigo Jones*

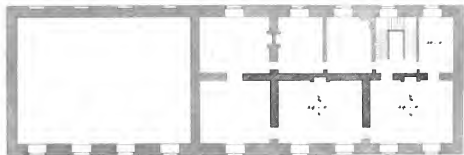


Ca Campbell Delin

10 Feet
Extends 32

II Halfborough Sculp





*Plan of the Second Floor.
Plan du Second Etage.*

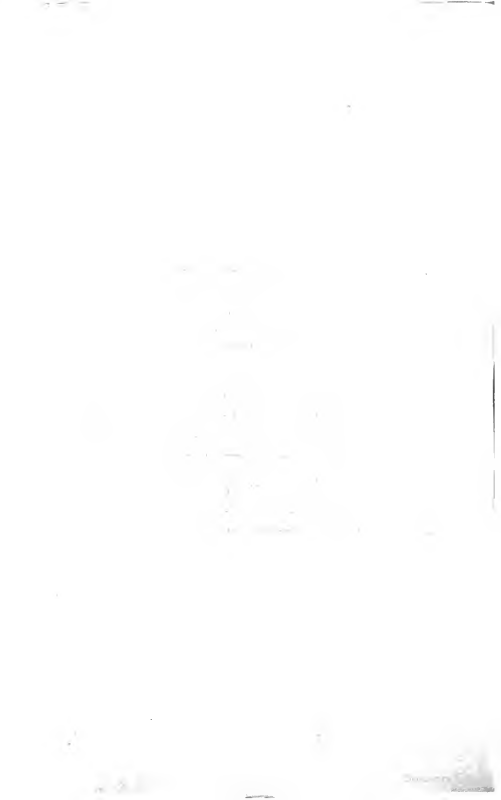


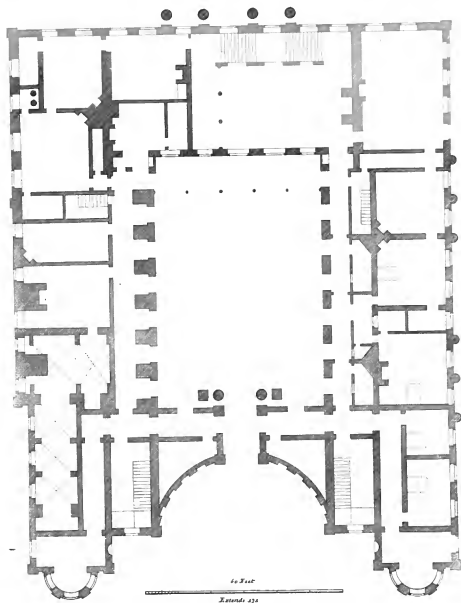
60 Feet

Extends 100

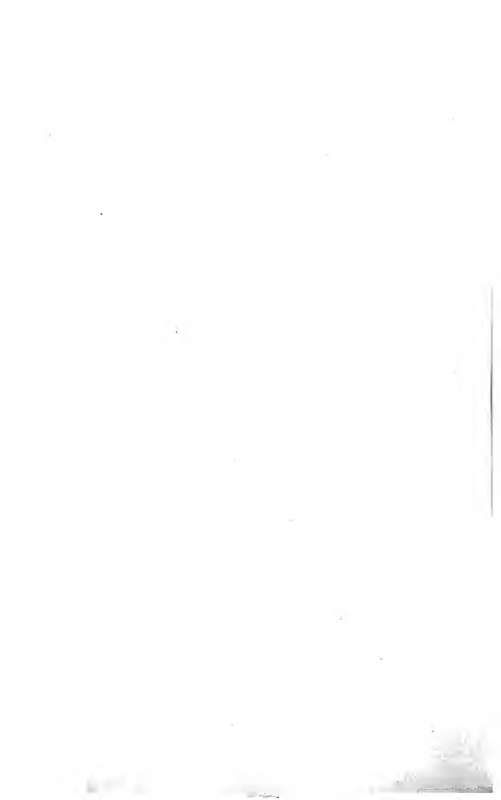
*Plan of the first Floor of Cobham Hall.
Plan du Premier Etage de la Maison de Cobham.*

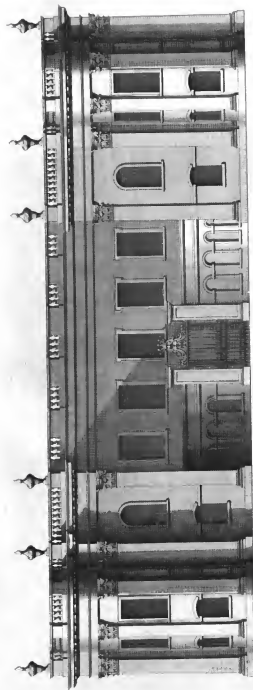






Plan of Cholmondeley Hall
Plan de La Maison de Cholmondeley





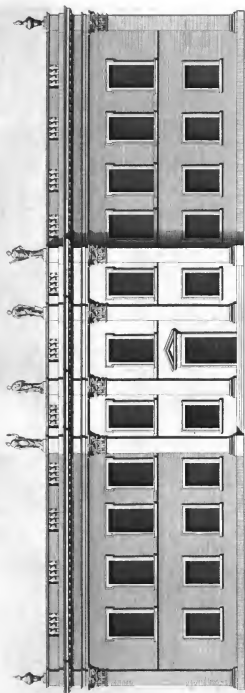
a Scale of 10 Feet

Extends 172

The North Prospect of Chalmers College Hall in Cheshire Street of the R. Hon^{ble} The Earl of Chalmers, Treasurer of his Majesty, Hanover.

à l'occasion de la Plate de la Maison de Chalmers, dans la ville de Cheshire.



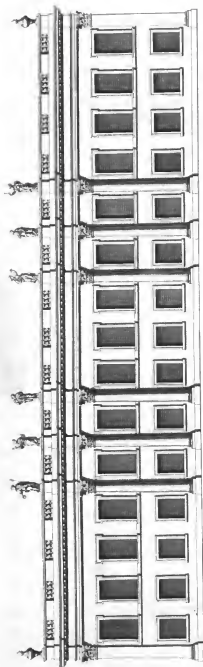


60 Feet Extends 115

The South West front of Richmond Hall in England. The Seat of the R. Hon.^{ble} The Earl of Richmond. The Earl of Richmond's House in England. The Earl of Richmond's House in England. The Earl of Richmond's House in England.

At present the House is in the hands of the Earl of Richmond.





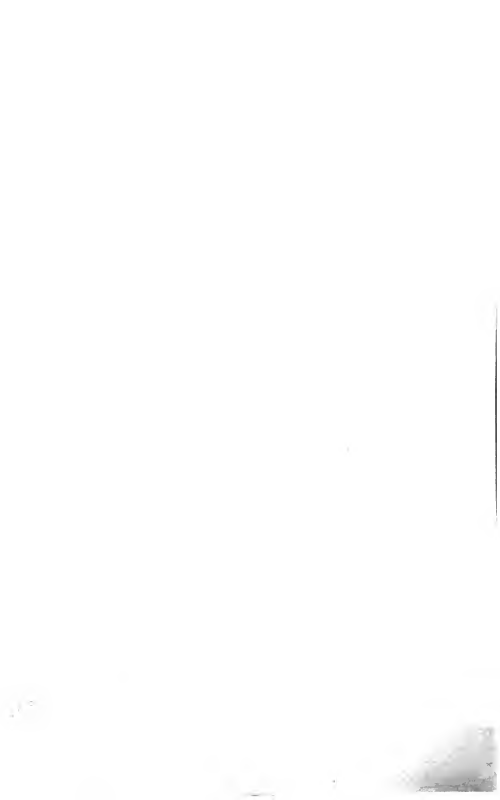
at Scale of 1/4 Inch.

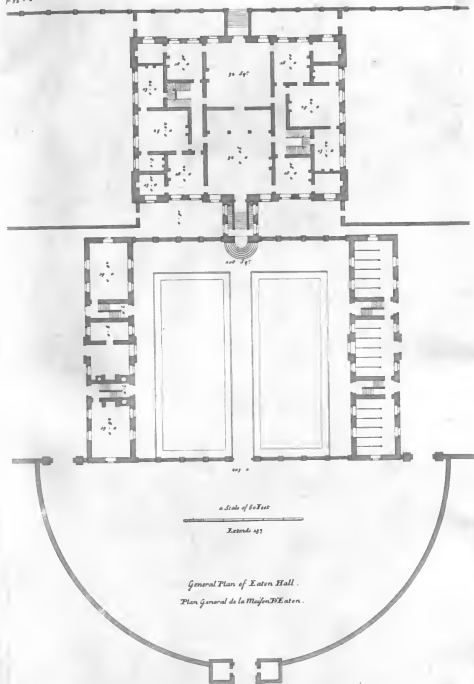
Extends 266.

The West Prospect of Chamberlain's Hall and Treasury: The West of the Chamberlain's Treasury of the Majesty's Household.
to which this Plate is next immediately referred.

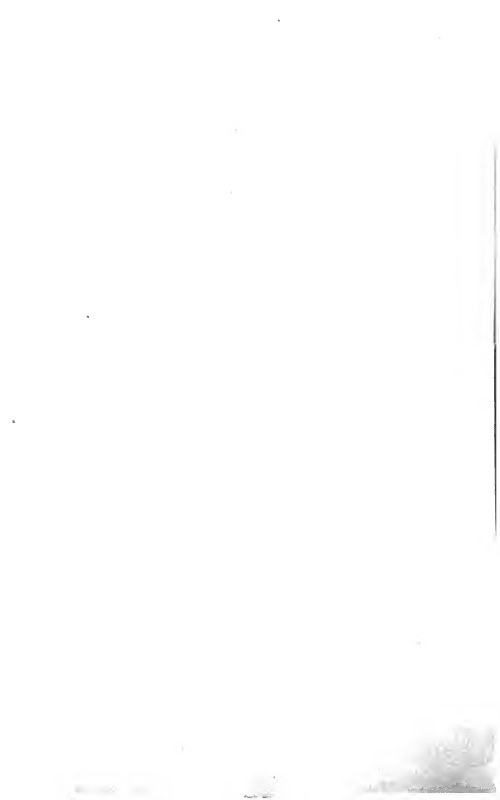
Elevation occidentale de la Maison de Chamberlain, dans la Cour de la Tour.

H. Hulsbergen, Sculpt.





General Plan of Eaton Hall.
Plan General de la Maison d'Eaton.





Elevation of the East

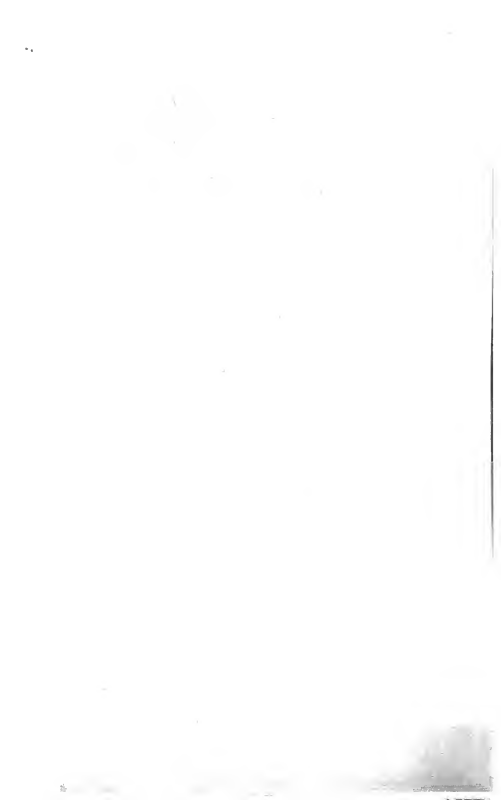
Exterieur 187

*The Elevation of Easton Hall in Cheshire. The Seat of Sir Richard Grosvenor Bart.
to whom this Place is most humbly Inferred.*

Elevation de la Maison D'Easton.

St. Paul's Church, London.

Ca. Campbell Deline.





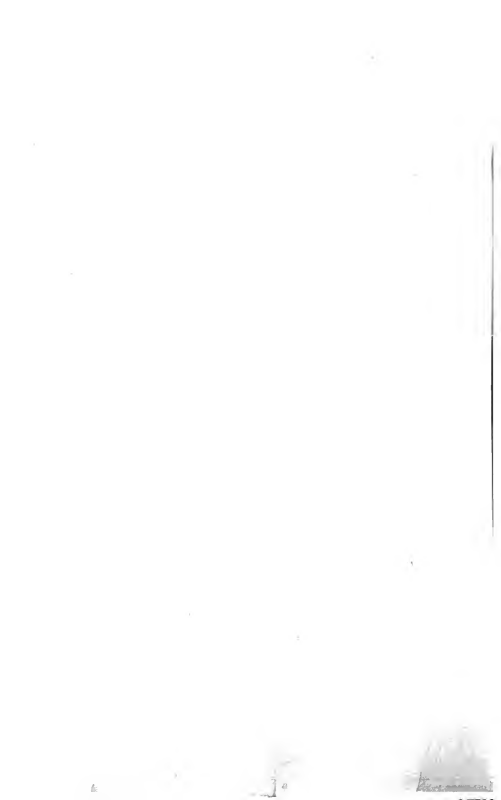
60 Feet 100 Feet 120 Feet 140 Feet 160 Feet 180 Feet 200 Feet 220 Feet 240 Feet 260 Feet 280 Feet 300 Feet 320 Feet 340 Feet 360 Feet 380 Feet 400 Feet 420 Feet 440 Feet 460 Feet 480 Feet 500 Feet 520 Feet 540 Feet 560 Feet 580 Feet 600 Feet 620 Feet 640 Feet 660 Feet 680 Feet 700 Feet 720 Feet 740 Feet 760 Feet 780 Feet 800 Feet 820 Feet 840 Feet 860 Feet 880 Feet 900 Feet 920 Feet 940 Feet 960 Feet 980 Feet 1000 Feet 1020 Feet 1040 Feet 1060 Feet 1080 Feet 1100 Feet 1120 Feet 1140 Feet 1160 Feet 1180 Feet 1200 Feet 1220 Feet 1240 Feet 1260 Feet 1280 Feet 1300 Feet 1320 Feet 1340 Feet 1360 Feet 1380 Feet 1400 Feet 1420 Feet 1440 Feet 1460 Feet 1480 Feet 1500 Feet 1520 Feet 1540 Feet 1560 Feet 1580 Feet 1600 Feet 1620 Feet 1640 Feet 1660 Feet 1680 Feet 1700 Feet 1720 Feet 1740 Feet 1760 Feet 1780 Feet 1800 Feet 1820 Feet 1840 Feet 1860 Feet 1880 Feet 1900 Feet 1920 Feet 1940 Feet 1960 Feet 1980 Feet 2000 Feet 2020 Feet 2040 Feet 2060 Feet 2080 Feet 2100 Feet 2120 Feet 2140 Feet 2160 Feet 2180 Feet 2200 Feet 2220 Feet 2240 Feet 2260 Feet 2280 Feet 2300 Feet 2320 Feet 2340 Feet 2360 Feet 2380 Feet 2400 Feet 2420 Feet 2440 Feet 2460 Feet 2480 Feet 2500 Feet 2520 Feet 2540 Feet 2560 Feet 2580 Feet 2600 Feet 2620 Feet 2640 Feet 2660 Feet 2680 Feet 2700 Feet 2720 Feet 2740 Feet 2760 Feet 2780 Feet 2800 Feet 2820 Feet 2840 Feet 2860 Feet 2880 Feet 2900 Feet 2920 Feet 2940 Feet 2960 Feet 2980 Feet 3000 Feet 3020 Feet 3040 Feet 3060 Feet 3080 Feet 3100 Feet 3120 Feet 3140 Feet 3160 Feet 3180 Feet 3200 Feet 3220 Feet 3240 Feet 3260 Feet 3280 Feet 3300 Feet 3320 Feet 3340 Feet 3360 Feet 3380 Feet 3400 Feet 3420 Feet 3440 Feet 3460 Feet 3480 Feet 3500 Feet 3520 Feet 3540 Feet 3560 Feet 3580 Feet 3600 Feet 3620 Feet 3640 Feet 3660 Feet 3680 Feet 3700 Feet 3720 Feet 3740 Feet 3760 Feet 3780 Feet 3800 Feet 3820 Feet 3840 Feet 3860 Feet 3880 Feet 3900 Feet 3920 Feet 3940 Feet 3960 Feet 3980 Feet 4000 Feet 4020 Feet 4040 Feet 4060 Feet 4080 Feet 4100 Feet 4120 Feet 4140 Feet 4160 Feet 4180 Feet 4200 Feet 4220 Feet 4240 Feet 4260 Feet 4280 Feet 4300 Feet 4320 Feet 4340 Feet 4360 Feet 4380 Feet 4400 Feet 4420 Feet 4440 Feet 4460 Feet 4480 Feet 4500 Feet 4520 Feet 4540 Feet 4560 Feet 4580 Feet 4600 Feet 4620 Feet 4640 Feet 4660 Feet 4680 Feet 4700 Feet 4720 Feet 4740 Feet 4760 Feet 4780 Feet 4800 Feet 4820 Feet 4840 Feet 4860 Feet 4880 Feet 4900 Feet 4920 Feet 4940 Feet 4960 Feet 4980 Feet 5000 Feet 5020 Feet 5040 Feet 5060 Feet 5080 Feet 5100 Feet 5120 Feet 5140 Feet 5160 Feet 5180 Feet 5200 Feet 5220 Feet 5240 Feet 5260 Feet 5280 Feet 5300 Feet 5320 Feet 5340 Feet 5360 Feet 5380 Feet 5400 Feet 5420 Feet 5440 Feet 5460 Feet 5480 Feet 5500 Feet 5520 Feet 5540 Feet 5560 Feet 5580 Feet 5600 Feet 5620 Feet 5640 Feet 5660 Feet 5680 Feet 5700 Feet 5720 Feet 5740 Feet 5760 Feet 5780 Feet 5800 Feet 5820 Feet 5840 Feet 5860 Feet 5880 Feet 5900 Feet 5920 Feet 5940 Feet 5960 Feet 5980 Feet 6000 Feet 6020 Feet 6040 Feet 6060 Feet 6080 Feet 6100 Feet 6120 Feet 6140 Feet 6160 Feet 6180 Feet 6200 Feet 6220 Feet 6240 Feet 6260 Feet 6280 Feet 6300 Feet 6320 Feet 6340 Feet 6360 Feet 6380 Feet 6400 Feet 6420 Feet 6440 Feet 6460 Feet 6480 Feet 6500 Feet 6520 Feet 6540 Feet 6560 Feet 6580 Feet 6600 Feet 6620 Feet 6640 Feet 6660 Feet 6680 Feet 6700 Feet 6720 Feet 6740 Feet 6760 Feet 6780 Feet 6800 Feet 6820 Feet 6840 Feet 6860 Feet 6880 Feet 6900 Feet 6920 Feet 6940 Feet 6960 Feet 6980 Feet 7000 Feet 7020 Feet 7040 Feet 7060 Feet 7080 Feet 7100 Feet 7120 Feet 7140 Feet 7160 Feet 7180 Feet 7200 Feet 7220 Feet 7240 Feet 7260 Feet 7280 Feet 7300 Feet 7320 Feet 7340 Feet 7360 Feet 7380 Feet 7400 Feet 7420 Feet 7440 Feet 7460 Feet 7480 Feet 7500 Feet 7520 Feet 7540 Feet 7560 Feet 7580 Feet 7600 Feet 7620 Feet 7640 Feet 7660 Feet 7680 Feet 7700 Feet 7720 Feet 7740 Feet 7760 Feet 7780 Feet 7800 Feet 7820 Feet 7840 Feet 7860 Feet 7880 Feet 7900 Feet 7920 Feet 7940 Feet 7960 Feet 7980 Feet 8000 Feet 8020 Feet 8040 Feet 8060 Feet 8080 Feet 8100 Feet 8120 Feet 8140 Feet 8160 Feet 8180 Feet 8200 Feet 8220 Feet 8240 Feet 8260 Feet 8280 Feet 8300 Feet 8320 Feet 8340 Feet 8360 Feet 8380 Feet 8400 Feet 8420 Feet 8440 Feet 8460 Feet 8480 Feet 8500 Feet 8520 Feet 8540 Feet 8560 Feet 8580 Feet 8600 Feet 8620 Feet 8640 Feet 8660 Feet 8680 Feet 8700 Feet 8720 Feet 8740 Feet 8760 Feet 8780 Feet 8800 Feet 8820 Feet 8840 Feet 8860 Feet 8880 Feet 8900 Feet 8920 Feet 8940 Feet 8960 Feet 8980 Feet 9000 Feet 9020 Feet 9040 Feet 9060 Feet 9080 Feet 9100 Feet 9120 Feet 9140 Feet 9160 Feet 9180 Feet 9200 Feet 9220 Feet 9240 Feet 9260 Feet 9280 Feet 9300 Feet 9320 Feet 9340 Feet 9360 Feet 9380 Feet 9400 Feet 9420 Feet 9440 Feet 9460 Feet 9480 Feet 9500 Feet 9520 Feet 9540 Feet 9560 Feet 9580 Feet 9600 Feet 9620 Feet 9640 Feet 9660 Feet 9680 Feet 9700 Feet 9720 Feet 9740 Feet 9760 Feet 9780 Feet 9800 Feet 9820 Feet 9840 Feet 9860 Feet 9880 Feet 9900 Feet 9920 Feet 9940 Feet 9960 Feet 9980 Feet 10000 Feet

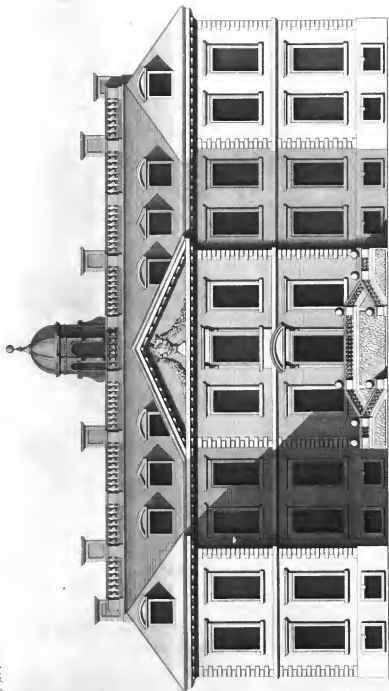
Plan of the 3^d Story.

Plan du Troisième Étage.

Plan of the First Story of Balcon.

Plan du Premier Étage de Balcon.





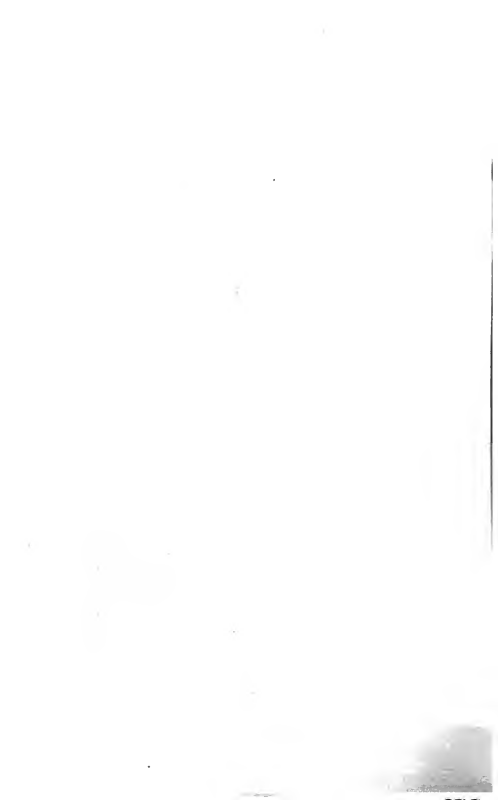
Estade 172

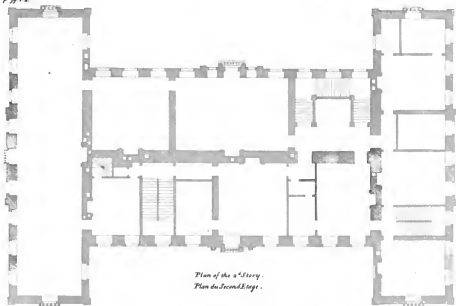
62 Feet

This Elevation of Nelson on Louisbourg the East of St. John Brebeufen-Barre

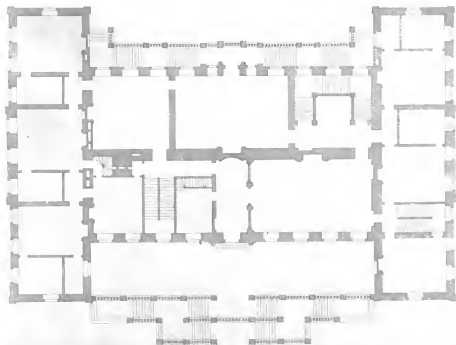
to whom this Plate is most humbly Inferred

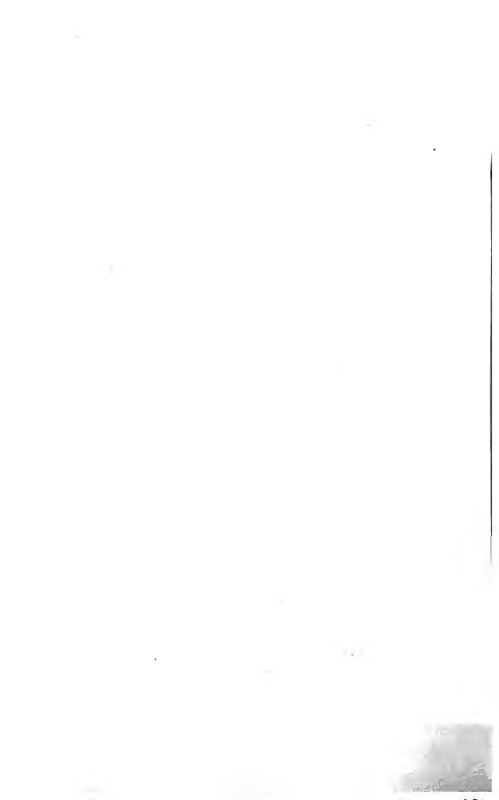
By the Order of the Maison de Nelson dans la cimetière de Louisbourg

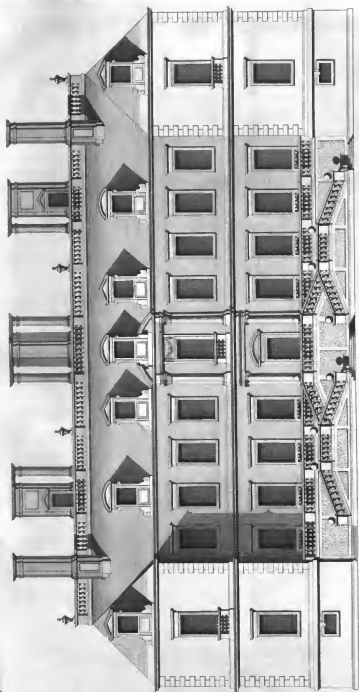




1-2 feet constant distance between the columns







60 Feet 100 Feet

The Elevation of Hugh Madden in Glasgow, the Seat of Thomas Gage 1795.

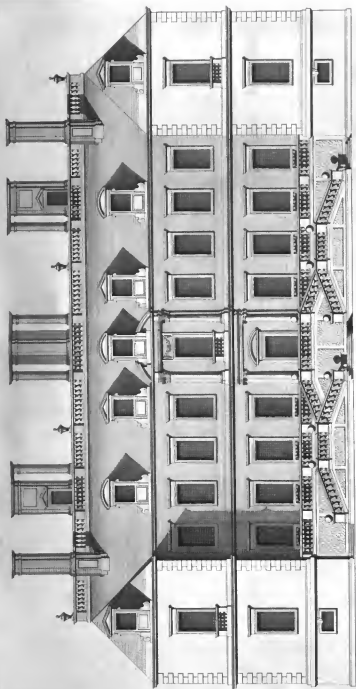
Le dessin du Plan se voit dans le Journal.

Les plans de la Maison des Malades sont dans les plans de Glasgow.

H. Hugh Madden.

La Campbell Dixon



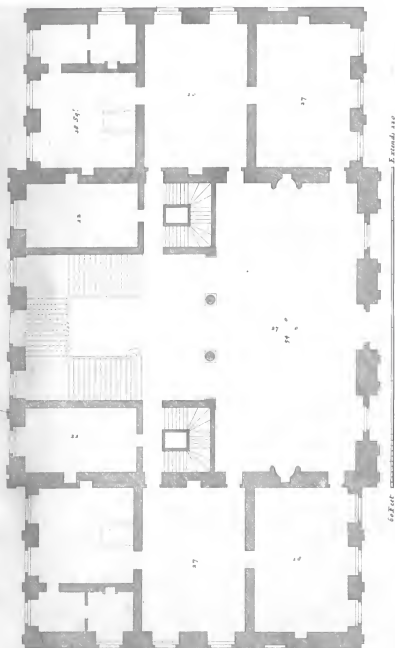


60 Feet 120 Feet Extends 184

The Elevation of High Monastery on Glasgow Street the Seat of Thomas Gage Esq.
Le rector de la Place se voit à gauche de l'entrée

Elle s'élève de la Monnaie des Monnaies dans les environs de Glasgow



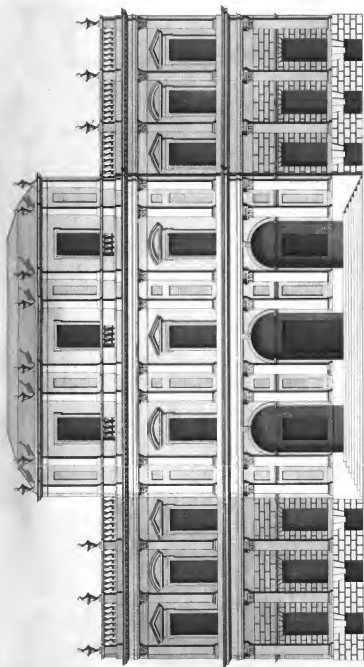


60 Feet

60 Feet

Plan of a New Design for a Large Embassy, &c. —
Plan du Premier étage





60 Feet

Extends 120

This New Design of my Invention on the Theatrical Style.

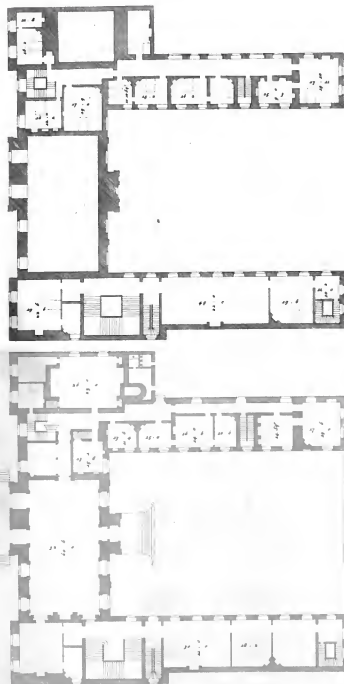
Is now humbly Inscrib'd to G. Ash, Esq^r

Author of a New and Improved Design of a Theatre, as it is now improved.

By J. Campbell, Esq^r

Printed by J. Ash.





Plan of the Second Story
Plan du Second Etage

Extends 14 ft.

Plan of the First Story of Washington Place
Plan du Premier Etage





60 Feet Kensington

*The West front of Redding Place in Surrey, the Seat of S^r Nicholas Carew, B^t
to whom this Plate is most humbly Inscrib'd.*

Elevation Occidentale de la Maison de Redding dans la Comté de Surrey.

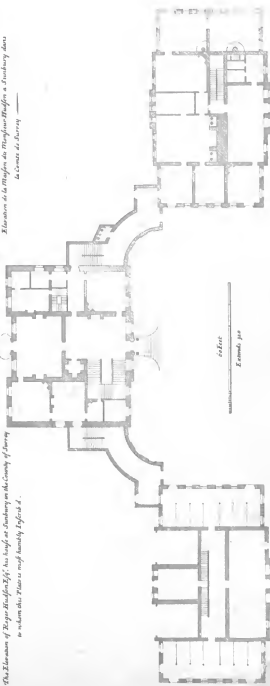






*The Elevation of Regent Hall, as built at Sandhurst in the County of Surrey
to which this Plate is most humbly dedicated.*

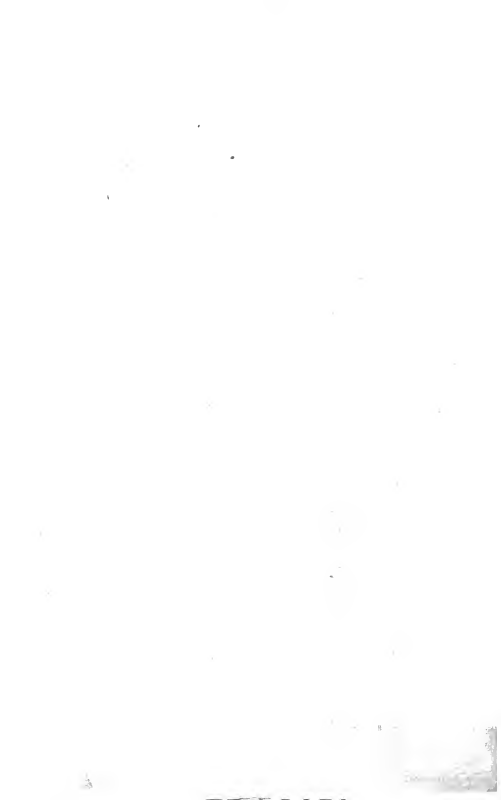
*Elevation de la Maison du Maréchal-Buffon à Sandhurst dans
le Comté de Surrey*

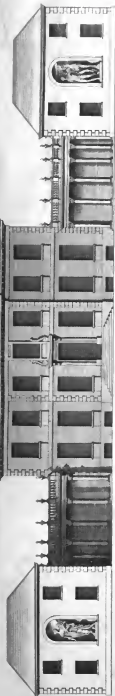


*le Plan
Extends par*

General Plan

Plan General

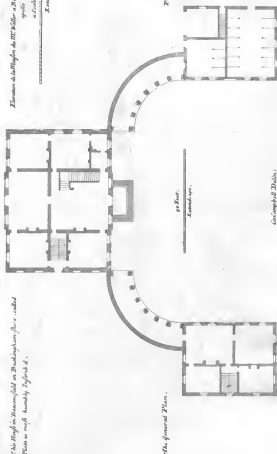




The Elevation of this House of Commons in Westminster, as it is called
 therefore to where this House is now Assembly Informed.

Elevation de la Maison de Mr. le Roi à Westminster dans le Comté de Buckingham,
 quelle s'appelle le Grand
 a l'air de 50 Feet.

Extends 100.



The General Plan.

Plan General.

50 Feet.

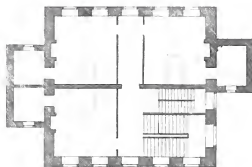
Extends 100.

Thom. Milner Esq. Insc.

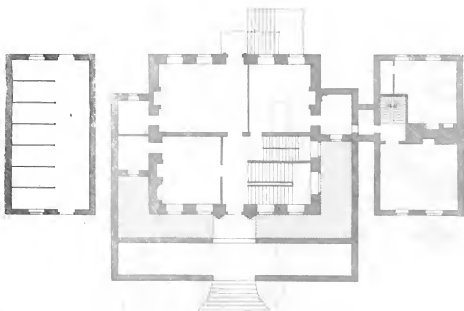
Gen. Campbell Delin.

Westminster Survey.





Plan of the Chamber Floor.
Plan du Second Etage.

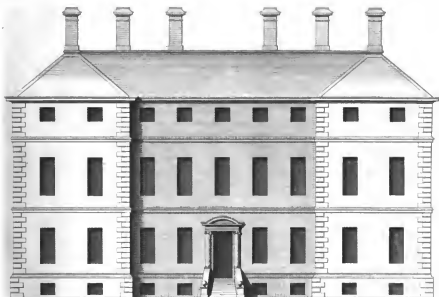


40 Feet  Extends 22.4

General Plan of Mr. Rest's house at Ipsen.
Plan general de la Maison du Monsieur Rest

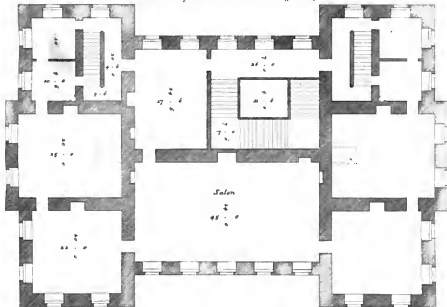






*The Elevation of Malvern House in the Shire of Elyfe in Scotland the Seat of the Rth Hon^{ble} the Earl of Leven. —
to whom this Plate is most humbly Inscrib'd*

Elevation de la Maison de Malvern dans la Comté de Elyfe en Ecosse



40 Feet

Extends 100

*Plan of the principal Floor
Plan du principal Etage*

Ca Campbell Dalen

H. Holford & Co.

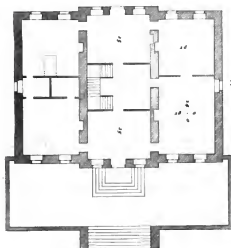




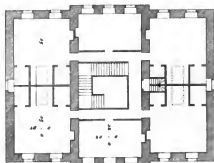
40 Feet  Extends 66


*The Elevation of Daniel Campbell of Shanfield Esq^r his house in the City of Glasgow in Scotland
to whom this Plate is most humbly Inscrib'd*

Elevation de la Maison de M^r Campbell Sieur de Shanfield a Glasgow en Ecosse.



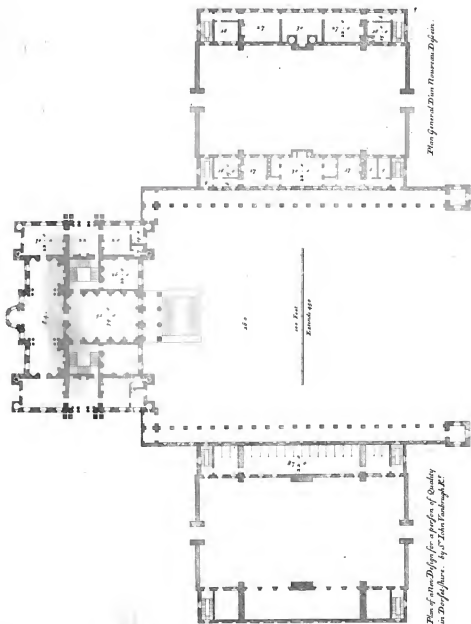
Plan of the Principal Floor.
Plan du Principal Etage.

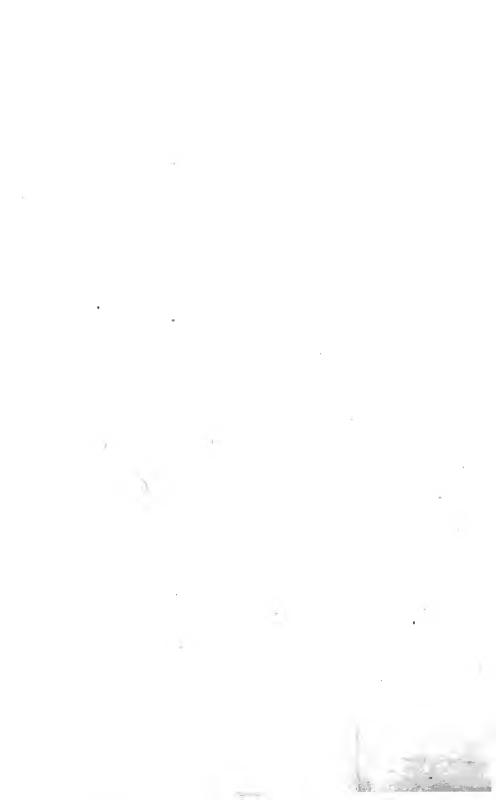


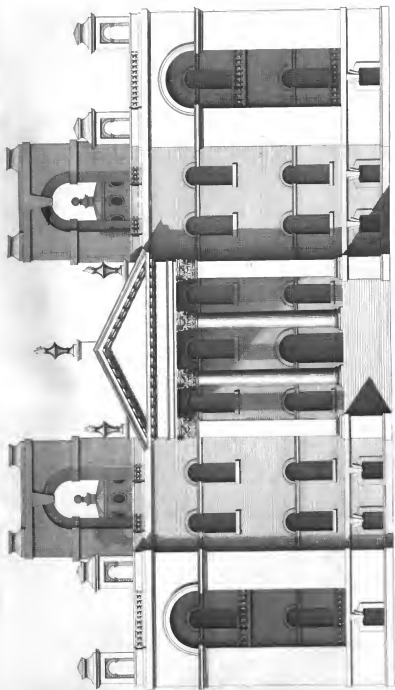
40 Feet  Extends 66

Plan of the Chamber Floor.
Plan du Second Etage.







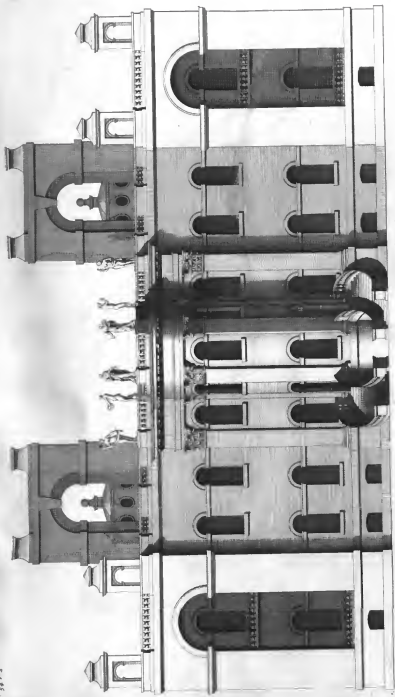


40 Feet

Extends 140

*The Elevation of a New Design for a person of Quality in Dorsetshire as Designed by S^r John Vanbrugh R^e.
Elevation d'un Nouveau Dessein.*



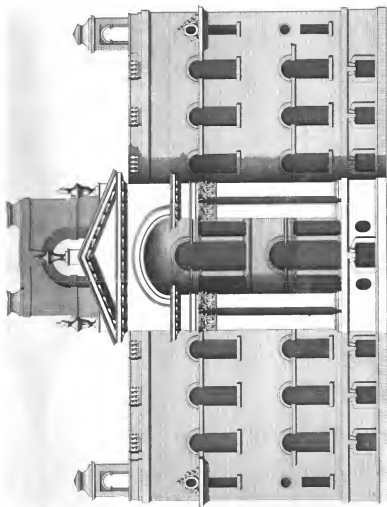


40 Feet Extends 140

*The garden Front of a New Design for a person of Quality in Dorsetshire, as Designed by S^r John Vanbrugh R^e
F. leonard Dion Nouveau Design de Côté des Jardins.*

CHINA

1. 1911	2. 1912	3. 1913	4. 1914	5. 1915	6. 1916	7. 1917	8. 1918	9. 1919	10. 1920	11. 1921	12. 1922	13. 1923	14. 1924	15. 1925	16. 1926	17. 1927	18. 1928	19. 1929	20. 1930	21. 1931	22. 1932	23. 1933	24. 1934	25. 1935	26. 1936	27. 1937	28. 1938	29. 1939	30. 1940	31. 1941	32. 1942	33. 1943	34. 1944	35. 1945	36. 1946	37. 1947	38. 1948	39. 1949	40. 1950	41. 1951	42. 1952	43. 1953	44. 1954	45. 1955	46. 1956	47. 1957	48. 1958	49. 1959	50. 1960	51. 1961	52. 1962	53. 1963	54. 1964	55. 1965	56. 1966	57. 1967	58. 1968	59. 1969	60. 1970	61. 1971	62. 1972	63. 1973	64. 1974	65. 1975	66. 1976	67. 1977	68. 1978	69. 1979	70. 1980	71. 1981	72. 1982	73. 1983	74. 1984	75. 1985	76. 1986	77. 1987	78. 1988	79. 1989	80. 1990	81. 1991	82. 1992	83. 1993	84. 1994	85. 1995	86. 1996	87. 1997	88. 1998	89. 1999	90. 2000	91. 2001	92. 2002	93. 2003	94. 2004	95. 2005	96. 2006	97. 2007	98. 2008	99. 2009	100. 2010	101. 2011	102. 2012	103. 2013	104. 2014	105. 2015	106. 2016	107. 2017	108. 2018	109. 2019	110. 2020	111. 2021	112. 2022	113. 2023	114. 2024	115. 2025	116. 2026	117. 2027	118. 2028	119. 2029	120. 2030	121. 2031	122. 2032	123. 2033	124. 2034	125. 2035	126. 2036	127. 2037	128. 2038	129. 2039	130. 2040	131. 2041	132. 2042	133. 2043	134. 2044	135. 2045	136. 2046	137. 2047	138. 2048	139. 2049	140. 2050	141. 2051	142. 2052	143. 2053	144. 2054	145. 2055	146. 2056	147. 2057	148. 2058	149. 2059	150. 2060	151. 2061	152. 2062	153. 2063	154. 2064	155. 2065	156. 2066	157. 2067	158. 2068	159. 2069	160. 2070	161. 2071	162. 2072	163. 2073	164. 2074	165. 2075	166. 2076	167. 2077	168. 2078	169. 2079	170. 2080	171. 2081	172. 2082	173. 2083	174. 2084	175. 2085	176. 2086	177. 2087	178. 2088	179. 2089	180. 2090	181. 2091	182. 2092	183. 2093	184. 2094	185. 2095	186. 2096	187. 2097	188. 2098	189. 2099	190. 2100	191. 2101	192. 2102	193. 2103	194. 2104	195. 2105	196. 2106	197. 2107	198. 2108	199. 2109	200. 2110	201. 2111	202. 2112	203. 2113	204. 2114	205. 2115	206. 2116	207. 2117	208. 2118	209. 2119	210. 2120	211. 2121	212. 2122	213. 2123	214. 2124	215. 2125	216. 2126	217. 2127	218. 2128	219. 2129	220. 2130	221. 2131	222. 2132	223. 2133	224. 2134	225. 2135	226. 2136	227. 2137	228. 2138	229. 2139	230. 2140	231. 2141	232. 2142	233. 2143	234. 2144	235. 2145	236. 2146	237. 2147	238. 2148	239. 2149	240. 2150	241. 2151	242. 2152	243. 2153	244. 2154	245. 2155	246. 2156	247. 2157	248. 2158	249. 2159	250. 2160	251. 2161	252. 2162	253. 2163	254. 2164	255. 2165	256. 2166	257. 2167	258. 2168	259. 2169	260. 2170	261. 2171	262. 2172	263. 2173	264. 2174	265. 2175	266. 2176	267. 2177	268. 2178	269. 2179	270. 2180	271. 2181	272. 2182	273. 2183	274. 2184	275. 2185	276. 2186	277. 2187	278. 2188	279. 2189	280. 2190	281. 2191	282. 2192	283. 2193	284. 2194	285. 2195	286. 2196	287. 2197	288. 2198	289. 2199	290. 2200	291. 2201	292. 2202	293. 2203	294. 2204	295. 2205	296. 2206	297. 2207	298. 2208	299. 2209	300. 2210	301. 2211	302. 2212	303. 2213	304. 2214	305. 2215	306. 2216	307. 2217	308. 2218	309. 2219	310. 2220	311. 2221	312. 2222	313. 2223	314. 2224	315. 2225	316. 2226	317. 2227	318. 2228	319. 2229	320. 2230	321. 2231	322. 2232	323. 2233	324. 2234	325. 2235	326. 2236	327. 2237	328. 2238	329. 2239	330. 2240	331. 2241	332. 2242	333. 2243	334. 2244	335. 2245	336. 2246	337. 2247	338. 2248	339. 2249	340. 2250	341. 2251	342. 2252	343. 2253	344. 2254	345. 2255	346. 2256	347. 2257	348. 2258	349. 2259	350. 2260	351. 2261	352. 2262	353. 2263	354. 2264	355. 2265	356. 2266	357. 2267	358. 2268	359. 2269	360. 2270	361. 2271	362. 2272	363. 2273	364. 2274	365. 2275	366. 2276	367. 2277	368. 2278	369. 2279	370. 2280	371. 2281	372. 2282	373. 2283	374. 2284	375. 2285	376. 2286	377. 2287	378. 2288	379. 2289	380. 2290	381. 2291	382. 2292	383. 2293	384. 2294	385. 2295	386. 2296	387. 2297	388. 2298	389. 2299	390. 2300	391. 2301	392. 2302	393. 2303	394. 2304	395. 2305	396. 2306	397. 2307	398. 2308	399. 2309	400. 2310	401. 2311	402. 2312	403. 2313	404. 2314	405. 2315	406. 2316	407. 2317	408. 2318	409. 2319	410. 2320	411. 2321	412. 2322	413. 2323	414. 2324	415. 2325	416. 2326	417. 2327	418. 2328	419. 2329	420. 2330	421. 2331	422. 2332	423. 2333	424. 2334	425. 2335	426. 2336	427. 2337	428. 2338	429. 2339	430. 2340	431. 2341	432. 2342	433. 2343	434. 2344	435. 2345	436. 2346	437. 2347	438. 2348	439. 2349	440. 2350	441. 2351	442. 2352	443. 2353	444. 2354	445. 2355	446. 2356	447. 2357	448. 2358	449. 2359	450. 2360	451. 2361	452. 2362	453. 2363	454. 2364	455. 2365	456. 2366	457. 2367	458. 2368	459. 2369	460. 2370	461. 2371	462. 2372	463. 2373	464. 2374	465. 2375	466. 2376	467. 2377	468. 2378	469. 2379	470. 2380	471. 2381	472. 2382	473. 2383	474. 2384	475. 2385	476. 2386	477. 2387	478. 2388	479. 2389	480. 2390	481. 2391	482. 2392	483. 2393	484. 2394	485. 2395	486. 2396	487. 2397	488. 2398	489. 2399	490. 2400	491. 2401	492. 2402	493. 2403	494. 2404	495. 2405	496. 2406	497. 2407	498. 2408	499. 2409	500. 2410	501. 2411	502. 2412	503. 2413	504. 2414	505. 2415	506. 2416	507. 2417	508. 2418	509. 2419	510. 2420	511. 2421	512. 2422	513. 2423	514. 2424	515. 2425	516. 2426	517. 2427	518. 2428	519. 2429	520. 2430	521. 2431	522. 2432	523. 2433	524. 2434	525. 2435	526. 2436	527. 2437	528. 2438	529. 2439	530. 2440	531. 2441	532. 2442	533. 2443	534. 2444	535. 2445	536. 2446	537. 2447	538. 2448	539. 2449	540. 2450	541. 2451	542. 2452	543. 2453	544. 2454	545. 2455	546. 2456	547. 2457	548. 2458	549. 2459	550. 2460	551. 2461	552. 2462	553. 2463	554. 2464	555. 2465	556. 2466	557. 2467	558. 2468	559. 2469	560. 2470	561. 2471	562. 2472	563. 2473	564. 2474	565. 2475	566. 2476	567. 2477	568. 2478	569. 2479	570. 2480	571. 2481	572. 2482	573. 2483	574. 2484	575. 2485	576. 2486	577. 2487	578. 2488	579. 2489	580. 2490	581. 2491	582. 2492	583. 2493	584. 2494	585. 2495	586. 2496	587. 2497	588. 2498	589. 2499	590. 2500	591. 2501	592. 2502	593. 2503	594. 2504	595. 2505	596. 2506	597. 2507	598. 2508	599. 2509	600. 2510	601. 2511	602. 2512	603. 2513	604. 2514	605. 2515	606. 2516	607. 2517	608. 2518	609. 2519	610. 2520	611. 2521	612. 2522	613. 2523	614. 2524	615. 2525	616. 2526	617. 2527	618. 2528	619. 2529	620. 2530	621. 2531	622. 2532	623. 2533	624. 2534	625. 2535	626. 2536	627. 2537	628. 2538	629. 2539	630. 2540	631. 2541	632. 2542	633. 2543	634. 2544	635. 2545	636. 2546	637. 2547	638. 2548	639. 2549	640. 2550	641. 2551	642. 2552	643. 2553	644. 2554	645. 2555	646. 2556	647. 2557	648. 2558	649. 2559	650. 2560	651. 2561	652. 2562	653. 2563	654. 2564	655. 2565	656. 2566	657. 2567	658. 2568	659. 2569	660. 2570	661. 2571	662. 2572	663. 2573	664. 2574	665. 2575	666. 2576	667. 2577	668. 2578	669. 2579	670. 2580	671. 2581	672. 2582	673. 2583	674. 2584	675. 2585	676. 2586	677. 2587	678. 2588	679. 2589	680. 2590	681. 2591	682. 2592	683. 2593	684. 2594	685. 2595	686. 2596	687. 2597	688. 2598	689. 2599	690. 2600	691. 2601	692. 2602	693. 2603	694. 2604	695. 2605	696. 2606	697. 2607	698. 2608	699. 2609	700. 2610	701. 2611	702. 2612	703. 2613	704. 2614	705. 2615	706. 2616	707. 2617	708. 2618	709. 2619	710. 2620	711. 2621	712. 2622	713. 2623	714. 2624	715. 2625	716. 2626	717. 2627	718. 2628	719. 2629	720. 2630	721. 2631	722. 2632	723. 2633	724. 2634	725. 2635	726. 2636	727. 2637	728. 2638	729. 2639	730. 2640	731. 2641	732. 2642	733. 2643	734. 2644	735. 2645	736. 2646	737. 2647	738. 2648	739. 2649	740. 2650	741. 2651	742. 2652	743. 2653	744. 2654	745. 2655	746. 2656	747. 2657	748. 2658	749. 2659	750. 2660	751. 2661	752. 2662	753. 2663	754. 2664	755. 2665	756. 2666	757. 2667	758. 2668	759. 2669	760. 2670	761. 2671	762. 2672	763. 2673	764. 2674	765. 2675	766. 2676	767. 2677	768. 2678	769. 2679	770. 2680	771. 2681	772. 2682	773. 2683	774. 2684	775. 2685	776. 2686	777. 2687	778. 2688	779. 2689	780. 2690	781. 2691	782. 2692	783. 2693	784. 2694	785. 2695	786. 2696	787. 2697	788. 2698	789. 2699	790. 2700	791. 2701	792. 2702	793. 2703	794. 2704	795. 2705	796. 2706	797. 2707	798. 2708	799. 2709	800. 2710	801. 2711	802. 2712	803. 2713	804. 2714	805. 2715	806. 2716	807. 2717	808. 2718	809. 2719	810. 2720	811. 2721	812. 2722	813. 2723	814. 2724	815. 2725	816. 2726	817. 2727	818. 2728	819. 2729	820. 2730	821. 2731	822. 2732	823. 2733	824. 2734	825. 2735	826. 2736	827. 2737	828. 2738	829. 2739	830. 2740	831. 2741	832. 2742	833. 2743	834. 2744	835. 2745	836. 2746	837. 2747	838. 2748	839. 2749	840. 2750	841. 2751	842. 2752	843. 2753	844. 2754	845. 2755	846. 2756	847. 2757	848. 2758	849. 2759	850. 2760	851. 2761	852. 2762	853. 2763	854. 2764	855. 2765	856. 2766	857. 2767	858. 2768	859. 2769	860. 2770	861. 2771	862. 2772	863. 2773	864. 2774	865. 2775	866. 2776	867. 2777	868. 2778	869. 2779	870. 2780	871. 2781	872. 2782	873. 2783	874. 2784	875. 2785	876. 2786	877. 2787	878. 2788	879. 2789	880. 2790	881. 2791	882. 2792	883. 2793	884. 2794	885. 2795	886. 2796	887. 2797	888
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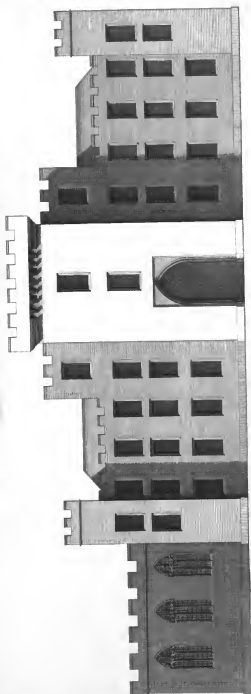
40 Feet. ————— Extends 100

The Elevation of One End of a New Design for a person of Quality in Dorsetshire, as Designed by S^r John Pembroke R^e









Scale of the Feet Henry's Tower 240

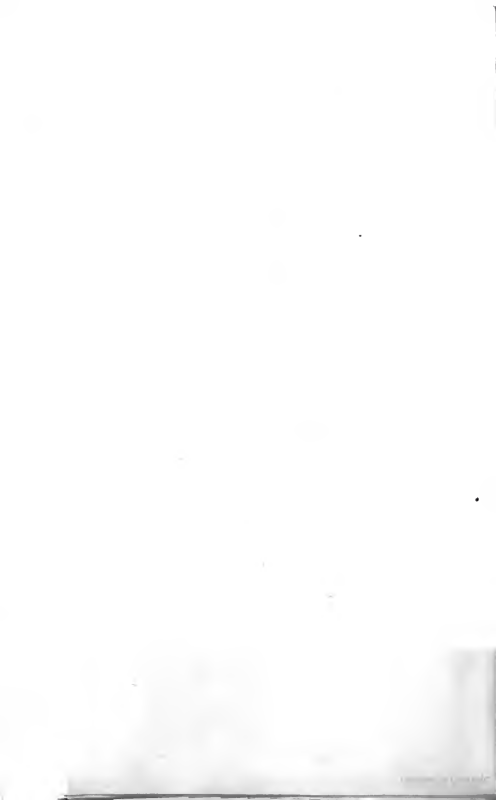
Hampton Court in Hertfordshire. built by Henry the 4th King of England when he was Duke of Hertford, the Seat of the Right Hon^{ble} the Lord Comingsby.

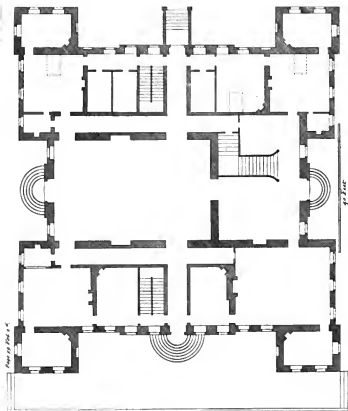
to whom this Plate is most humbly Inferred.

Location of Hampton Court done by Comis' D'Hertford.

H.H. Loughborough

C. Campbell Deane.

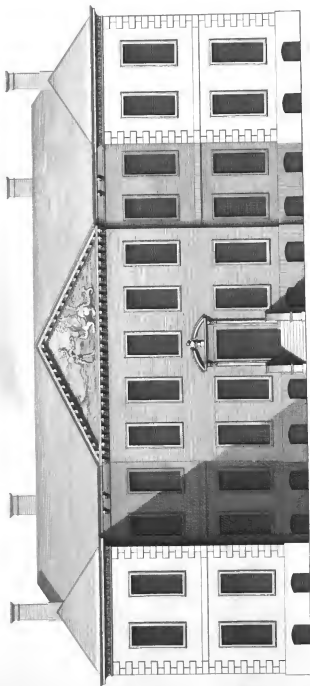




Plan du Premier Étage.

Plan of the First Story of Sheldon Court.





as built by J. J. Taylor

Exterior view

Shobden Court in Herefordshire the Seat of the Rt Hon^{ble} Sir James Paulet Bart^{le} Lord Mayor of London &c: to whom this Plate is most humbly inscribed.

Elevation de Shobden Court dans la Comté d'Hereford.

J. H. Burgess Sculp

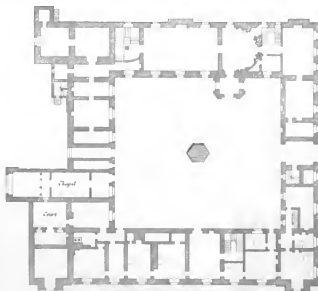






The Garden front of Wilton in Wiltshire the Seat of the Right Hon.^{ble} Thomas Earl of Pembroke & Montgomery. K^t of the Most Noble Order of the Garter. As to whom this Plate is most humbly Inscrib'd.

a. 1726. 1726
Extent 19



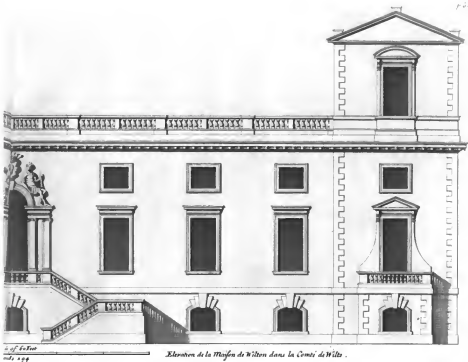
Plan of the first Story

a scale of ten feet

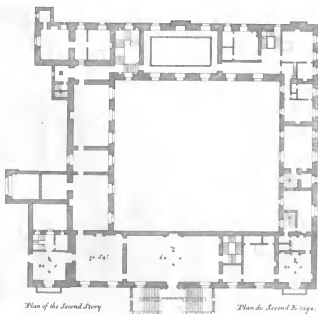
Plan du premier Etage.

Designed by James Gibbs Esq.

Ed. Campbell Del.



Elevation de la Maison de Wilton dans le Comté de Wilts.

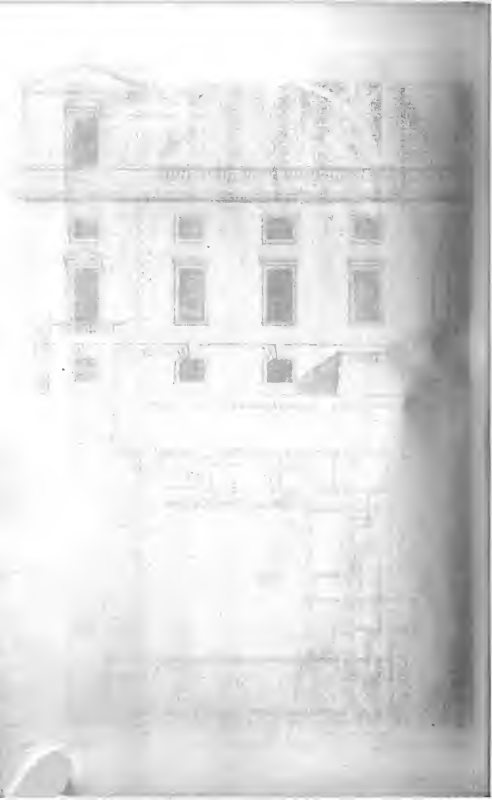


Plan of the Second Story

Plan du Second Etage.

H. Huggins Sculp.

D. Lin.







a Scale of 30 Feet

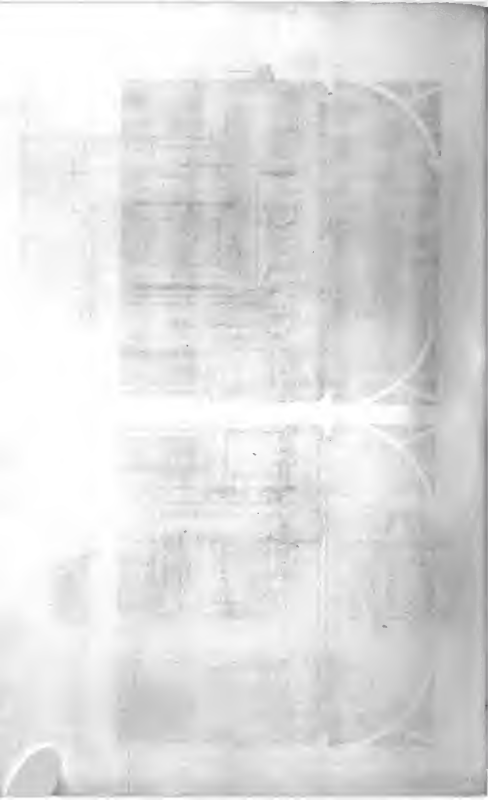
One End of the Great Dining Room.

Section of the Salon.
Section du Salon.

Wm. Jones Esq.

Ca. Campbell Delin.

J. H. H. Bergh, &c.





a Scale of 30 Feet

Extends 30.

*The Loggia in the Bowling Green at Wilton.
La Galerie au Lardons.*



Section of the Grotto.

Front of the Grotto at Wilton.

Elevation de la Grotte.

The Garden Door.

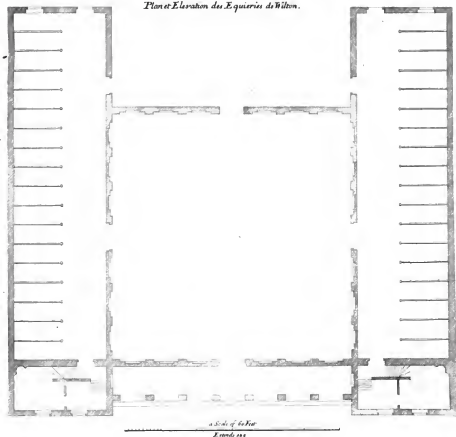
*This Plate is most humbly Inscrib'd to the R^t Hon^{ble} The Lord Herbert Colonel of his Majesty's Guards,
Lord of the Bed Chamber to his Royal Highness the Prince of Wales his and Son and heir to the R^t Hon^{ble} the Earl of Pembroke &c.*



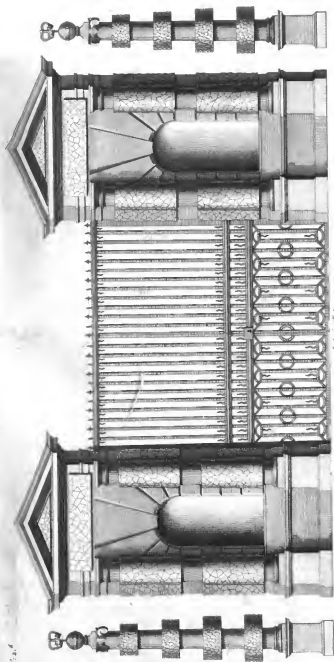


Plan and Elevation of the out Offices at Wilton.

Plan et Elevation des Ecuries de Wilton.





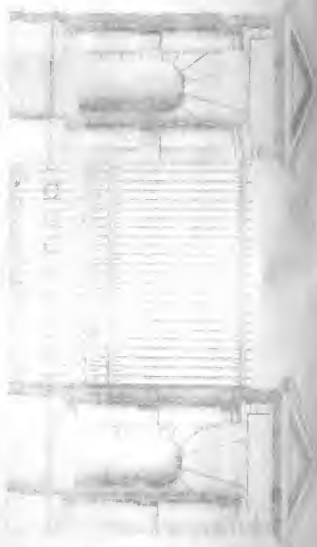


a. side of view

The great gate as you enter the Wilson
 Filaretion de l'Entree de Wilson.



1875-1876



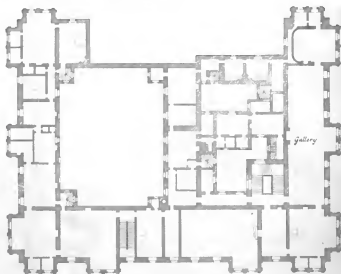
1875-1876



The South Elevation of Long Leaze in which are the Seat of the Rth Hon^{ble} the Lord Ly^{on} W^mmouth &c. to whom this Plate is most humbly Inscrib'd.

a Scale, 1 to 1

Plate L. 12

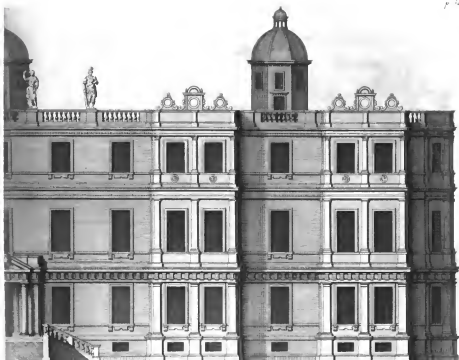


Plan of the Second Story.

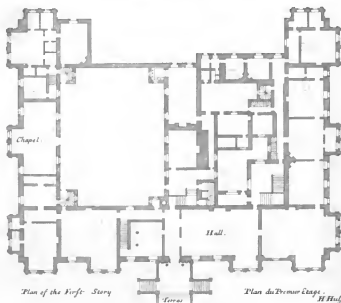
a Scale of 80 Feet.

Plan du Second Etage

La Compt.

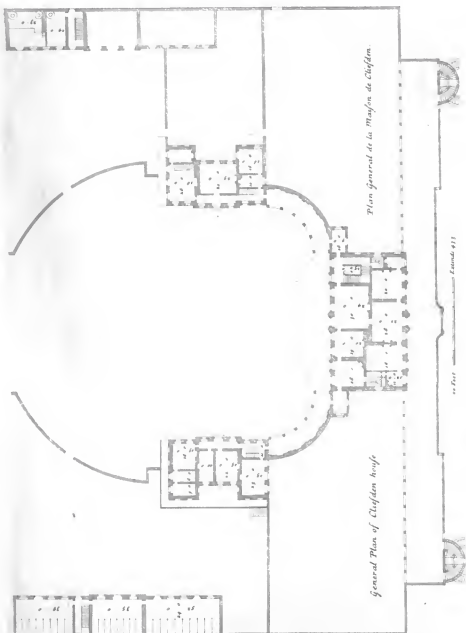


60 Feet.
6 220. *Elevation Meridionale de la Maison de Long Leaze dans le Comté de Wilt.*

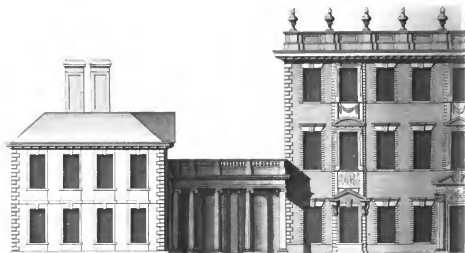


Plan of the First Story *Plan du Premier Etage.*
H. Hulstburgh Sculp.







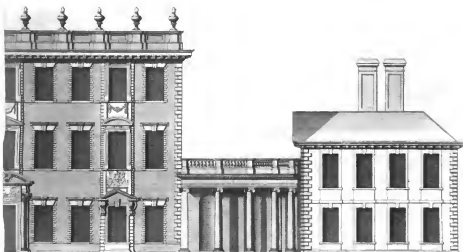


A Scale of 60 Feet

*The North Prospect of Chisden house in Buckinghamshire the Seat of the Right Hon^{ble} The Earl of Orkney in
Order of the Thistle &c. to whom this is*

Elevation Occidentale de la Maison de Chisden

J. A. Campbell Delin:

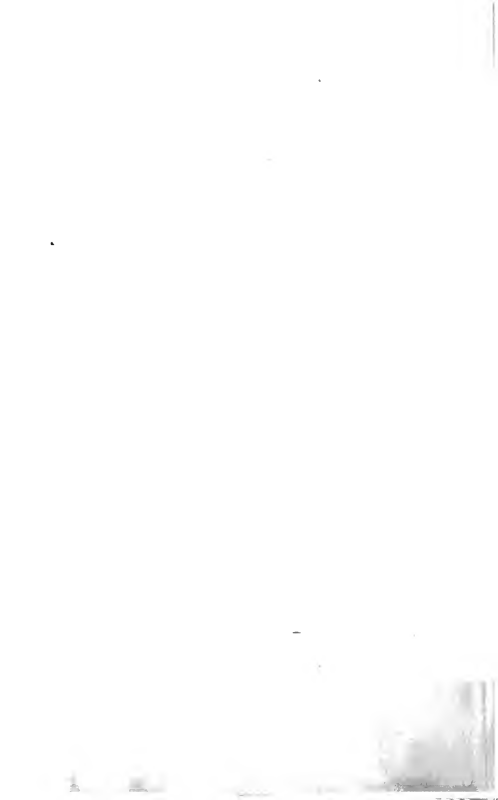


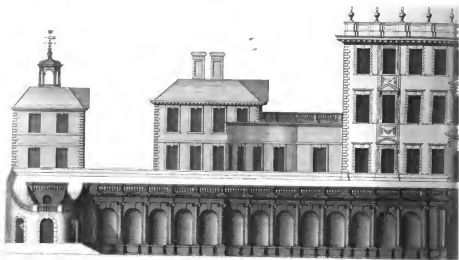
Extends 245

*'Generall of the Infantry' one of the Lords of his Majesties Bedchamber and Knight of the most ancient
Plute is most humbly Inscrib'd.*

Idem dans la Comté de Buckingham.

J. H. Hulstburgh Sc:

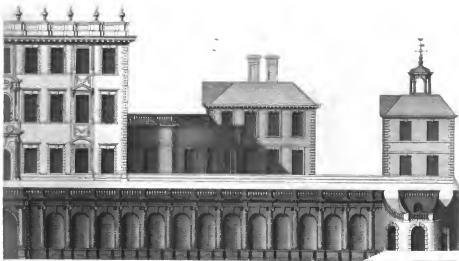




a Scale of 60 Feet

The West Front of U.
 Is most humbly Inscrib'd to the R/B.
 Elevation Occidentale de la Ma.

C. Campbell Delin.

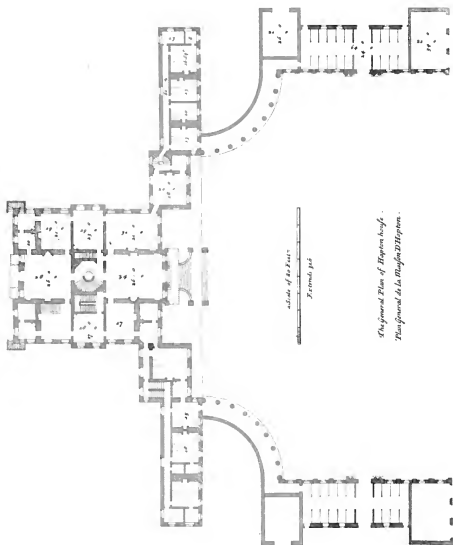


Extends 360

Cliefden House.
 Town of the County of Orkney.
 House of Cliefden.

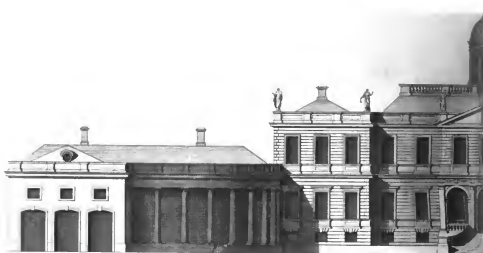
H. Halford Sc.











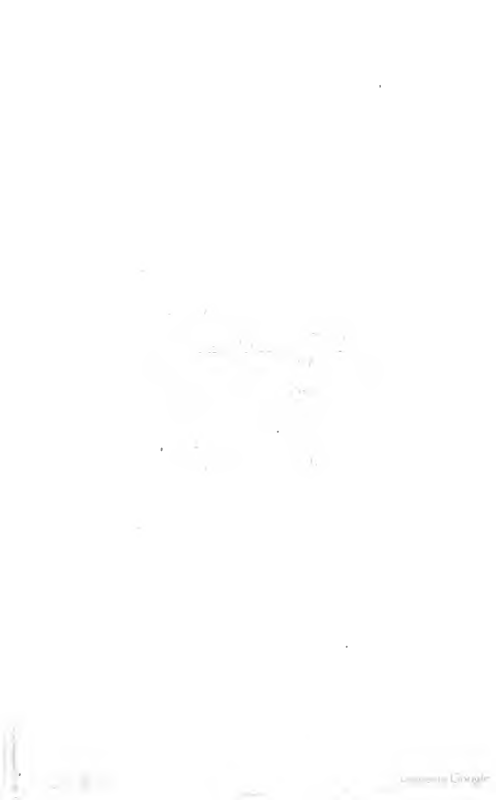
80 Feet

*The Elevation of the East Front of Heptene house in the Shire of Lon-
to whom this Plate is most humbly*

Elevation Orientale de la Maison D' Heptene





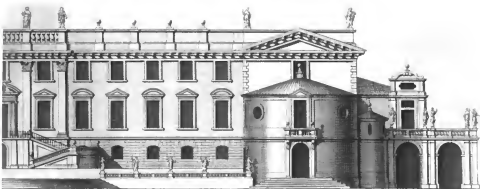




a Scale of
Feet.

The Elevation of Louther Hall in Wismere, Wiltshire the
to whom this Plate is

Elevation de la Maison de Louther



100 Feet

1737

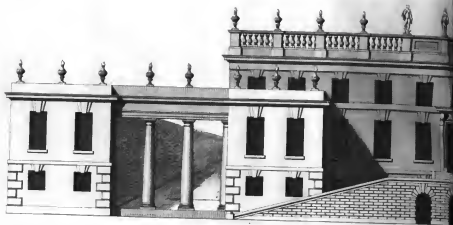
of the R.^h Hon.^{ble} the Lord Viscount J. and filial .
 1. fr. humbly Inscriv'd.

'ans la Comté de Wiltmoreland.

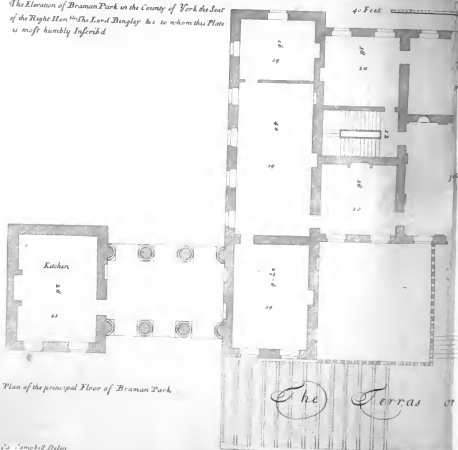
H. Hulstburgh Sculp.







The Elevation of Braman Park in the County of York the Seat
of the Right Hon^{ble} The Lord Bingley &c to whom this Plate
is most humbly Inscrib'd



40 Feet

The Terras on



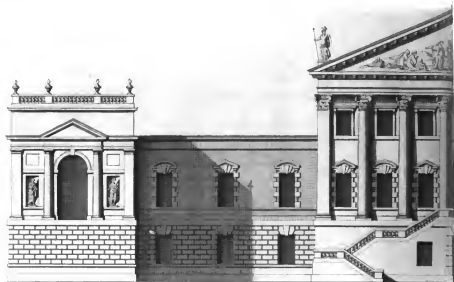
100

100

100

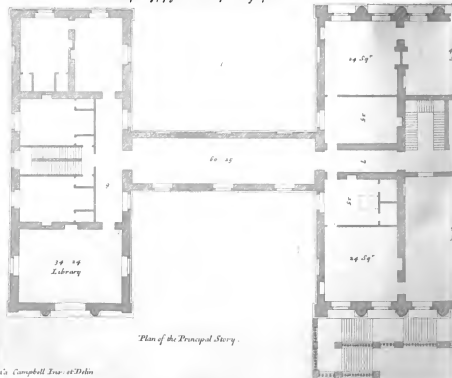
100

100



*This Elevation of a New Design of my Invention, is most humbly Inscrib'd to the R.^d Hon.^{ble}
Robert Walpole Esq^r first Lord Com^r of the Treasury &c.*

50 Feet

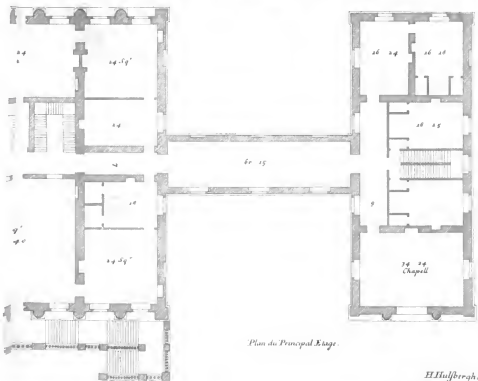


Plan of the Principal Story.



Extends 100

Elevation D'un Nouveau Degré de mon Invention.



Plan du Principal Etage.

H. Hulstburgh Sc.

Engraved by L. Cooley

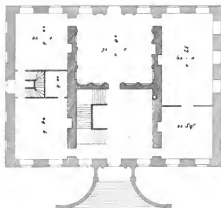




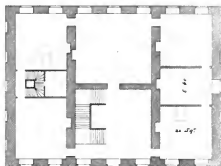
10 Feet	Extend #1

The Election of Ch'ung-ho in Last Year of the R. Hon.^{ble} the late Earl of Suffolk, is most humbly injoind to the R. Hon.^{ble} the Countess Dowager of Suffolk,

Elevation de la Maison de Chevering dans la Comté de Kent.



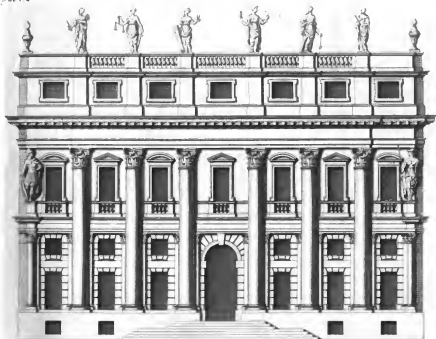
Plan of the First Floor .
Plan du Premier Etage .



Plan of the Second Floor.
Plan du Second Etage.

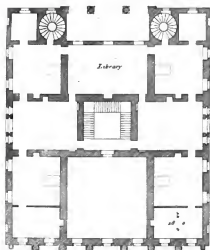
go Feet *Extends to*





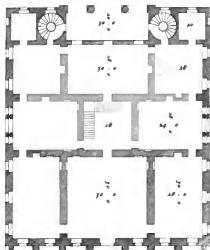
40 Feet  Extends 76

*This new Design of my Invention is most humbly Inferred to the Rth Hon^{ble} James Stanhope Esq^r principal Secretary of State the
Elevation D'un Nouveau Deſsein de mon Invention.*



*Plan of the Second Story.
Plan du Second Etage.*

W. Campbell Insc. et Delin



*Plan of the first Story.
Plan du Premier Etage.*

H. Boulton Sc.





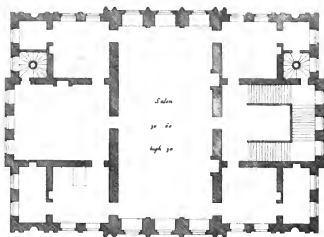
The elevation of 2^d Charles William Hall, the Merchants Bank, in New York City, showing the plan of the second story, as completed, at 1871/2.



Plan of the first story, as completed, at 1871/2.
Plan of the second story, as completed, at 1871/2.
Plan of the third story, as completed, at 1871/2.



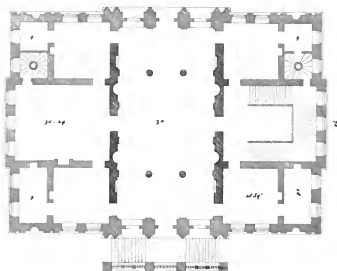




Plan of the Second Story.

Plan du Second Etage

10 Feet  20 Feet

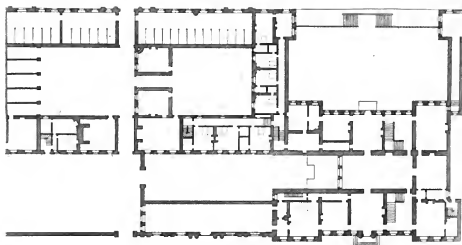


Plan of the first Story of my Design for Mr Secretary Methven

Plan du premier Etage

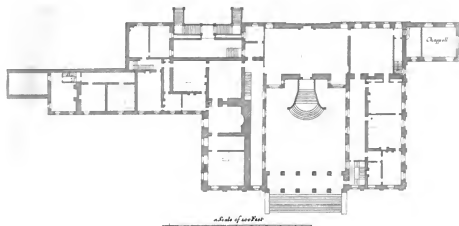






Plan of the principal Story of Dykeham house.

Plan du principal Etage de la Maison de Dykeham.



Plan of the principal Story of Waltham.

Plan du principal Etage de Waltham.





a Scale of 50 Feet

Extends 240.

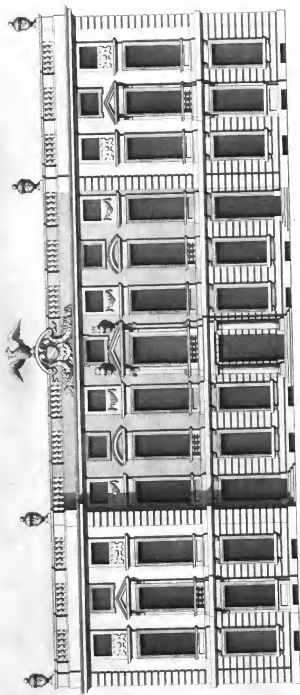
The Elevation of Witham in Somerset sheweth the Seat of the Rt. Hon^{ble} S^r William Wyndham Bart^l to whom this Plate is most humbly Inscrib^d.

Elevation de la Maison de Witham dans la Comté de Somerset.

W Campbell Delin.

H. Hall Sculp^t.



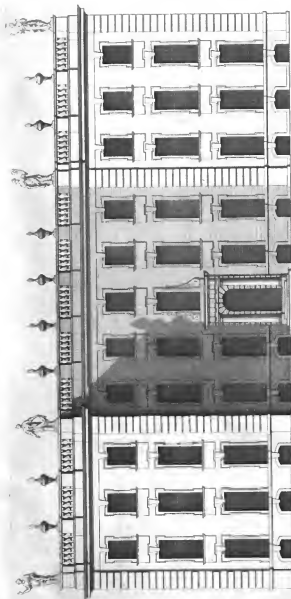


40 East  Extends 210

The Elevations of Deane house on y^e plan of the R^d Hon^{ble} William Blackmore Esq^r
to whom this Plate is most humbly Inscribed. Invented by M^r Adam.

Elevation de la Maison de Deane dans la Cour de l'eglise





Elevation de la façade de New Bold Hall, dans la cour de Warwick.

Section pour la façade.

Section transversale de New Bold Hall, au-dessus de la porte d'entrée, pour montrer que l'édifice est bâti sur un socle de pierre.

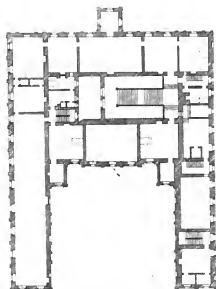


Plan of the second story
Plan du second étage



Plan of the first story
Plan du premier étage





Plan of the Second Story.
Plan du Second Etage.

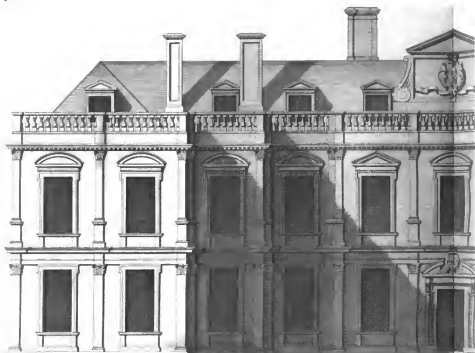


100 Feet

Plan of the first Story of Althorp.
Plan du premier Etage





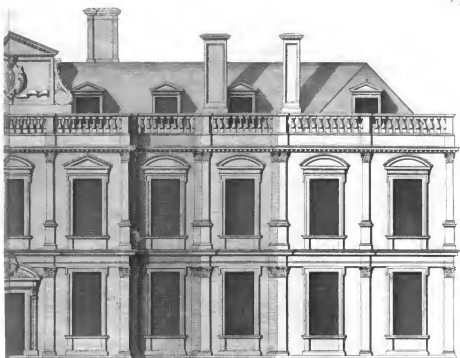


a Scale of 60 Feet

*The Elevation of Althorp in Northampton Shire The Seat
to whom this Plate is most humbly,*

Elevation de la Maison D'Althorp dans la Cen

Ca Campbell Dehn



Extends 139-3

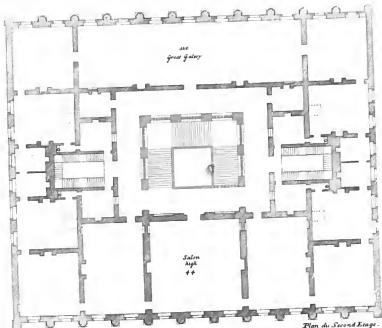
The Seat of the R^t Hon^{ble} the Earl of Sunderland &c.

sumbly Inscrib'd.

to the Comte de Northampton

H. Hulstburgh Sc.



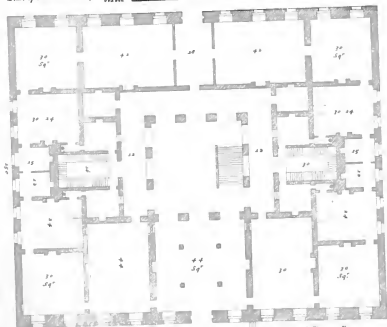


Plan of the Second Story

60 feet

Extends to

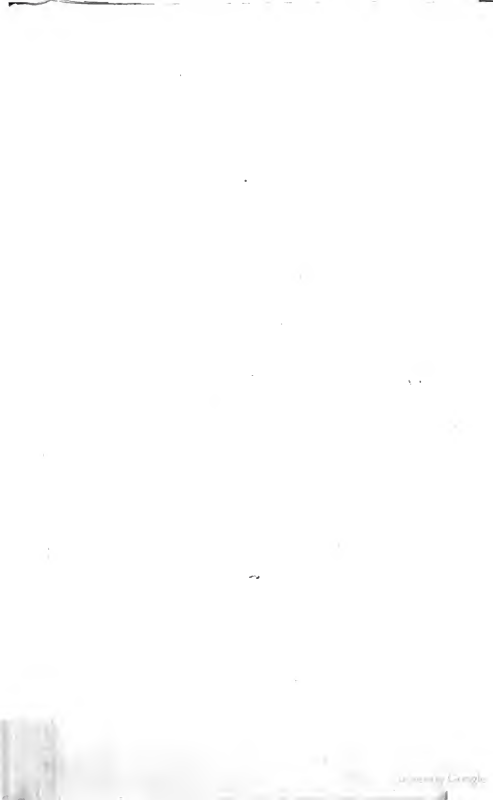
Plan du Second Etage.



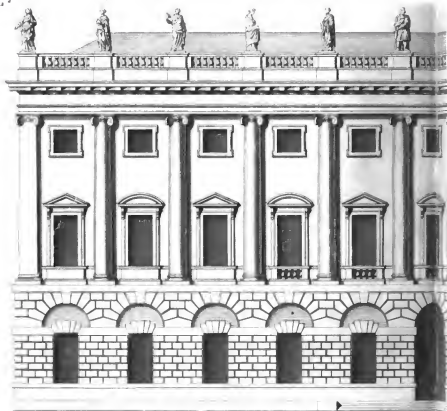
Plan of the First Story of my formation for the Lord Cadogan

Plan du Premier Etage



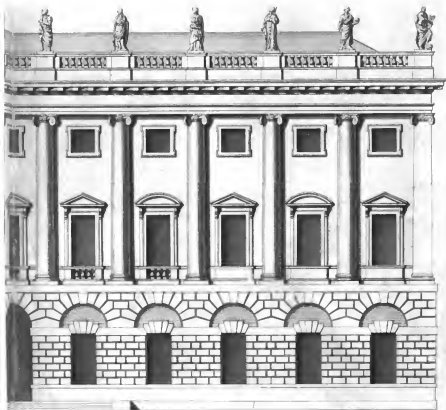


p 22 v 2 d



a Scale of 40 Feet

The Elevation of a New Design of my Invention in the Palatial Style, is most humbly Inscr^d to the R^t Hon^{ble} the Lord Cokes of
 Isle of Wight, and R^t of the said
 Elevation D'un Nouveau D^{sign} de
 Ca. Campbell Inv. et Delin.



Extr. 100

de son. his Majesty's Ambassador Extraordinary to the States General, L^e Gen^l of his Majesty's Forces, G^{en}eror of the
 veit Ancient Order of the Thylis &c;
 Wende mon Invention.

H. Hufbergh Sculp



05203776





d.p. Restaurow s.n.c.

Interventi di restauro, signature 1-136 vol. II

- collazione
- lavaggio per immersione in acqua deionizzata
- rinaldo a pennello
- rattendo alla prega e imbricatura (velo giapponese Vang. 25502)
- integrazione lacune (carta giapponese Vang. 25502 e japon 632660)
- brachette di prolungamento a compensazione (Vang. 25502 e japon 632660)
- spianamento a umido con compressione
- cucitura su cinque nervi singoli (filo in cotone, corde in canapa)
- fogli di guardia struttura F (carta Vang. 20231)
- capitelli doppi mozzati (anima in canapa, fili in cotone naturale e colorato)
- indoratura in carta Vang. 25517, lino e nucleo allorato
- compensazioni in cartoncino durevole Fabriano 100% cotone
- coperta in tutta pelle (capra a concia vegetale) denso attaccato
- doratura a fumi in oro
- collanti: metilcellulosa tylose MH300p al 2% e 4%, legatoria: metilcellulosa tylose MH300p al 6% e colla mista emulsione poliacetovinilica Visavi 5% e metilcellulosa tylose MH300p

